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Finding Aid to the Alfred G. Arvold Papers

Arvold, Alfred G., 1882-1957

Alfred G. Arvold Papers, 1900-2004

3 linear ft.

Record Group 11.33.4

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OVERVIEW

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Citation: [Identification of item]. Alfred G. Arvold Papers, Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

Alfred G. Arvold was born at Whitewater, Wisconsin on January 15, 1882, son of Louis and Caroline Arvold. After graduating from high school he attended the University of Wisconsin at Madison and earned a B.A. degree in 1905. After his graduation he taught school in Eau Claire, Wisconsin until 1907 when he was offered a faculty position at the North Dakota Agricultural College (NDAC), Fargo, North Dakota, as an instructor in English and Oratory.

In 1914 at the NDAC he founded the Little Country Theatre (LCT), “a country life laboratory which has become known throughout the world because of its work in country neighborhoods.” Arvold was also active in bringing world-renown entertainers to the NDAC campus; writing and producing plays and pageants across the state of North Dakota; developing the campus Public Programs series; and serving as Imperial Potentate of the Nobles of the Mystic Shrine. Mr. Arvold was the subject of numerous national articles and was himself the author of numerous works, including *Alfred ... In Every Man's Life* (1957), *The Little Country Theater* (1923), *The Little Country Theater, Yesterday-Today-Tomorrow* (n.d.), *Neighborhood Activities in Country Communities* (1940), and *Value of Public Speaking* (191-).

On June 16, 1909 Alfred Arvold married Mildred Mason Tolles at Eau Claire, Wisconsin. They had two children, Alfred Mason and Mary Caroline. In 1953 Alfred Arvold was retired from the North Dakota Agricultural College and lived in Fargo until his death on April 16, 1957. Mildred Arvold died February 15, 1975. They as well as their daughter Mary are buried at Hillside Cemetery in Whitewater, Wisconsin.

SCOPE AND CONTENT

In addition to biographical information on his life, the Alfred G. Arvold papers document Arvold's life from his youth in Wisconsin, his training at the University of Wisconsin and his two year teaching career at Eau Claire. The collection reflects his forty-five year career at NDAC focusing primarily on the Citizen's Lecture Course/Lyceum series he founded in 1910, the Little Country Theatre he founded in 1914 and his theatrical endeavors including plays and pageants. It also includes materials on his involvement as a member of the Players Club of New York City and as a Shriner including his term as Imperial Potentate for the Shrine of North America in 1944-1945. The collection has been arranged into six series in chronological order.

The six series are: **Biographical information; Personal background; Activities at the University of Wisconsin [1901-1905]; Orator, Correspondent and Storyteller; North Dakota Agricultural College [1907-1952]; Masonic Temple/Shrine activity; The LCT Register and The Players**

The [Biographical series](#) is comprised of: photo print, clippings, research notes and copy of an article written by Arvold.

[Personal background](#) includes **Honors** [Doctor of Humanities from UND and former students honor A. G.], and **Obituaries**.

Activities at the University of Wisconsin 1901 – 1905 include club activities, play activity, commencement oration and alumni magazine position.

Orator, Correspondent and Storyteller include **Lectures/Presentations/Quotations** [1907 – 1952]; **Personalities Met & Travel; Correspondence** [1924-1948]; **Alfred G. Arvold Stories**

North Dakota Agricultural College includes **Outreach, Speech, Oration and Public Programing** [1914 Arvold address; extension service/Package Lending Library; Public Speaking System; Declamatory Activities; Public Programs, Community Center Movement; Play Days; Department of Public Discussion and Social Service; Neighborhood Programs; One-Act Plays; Neighborhood Activities in Country Communities and two student papers on Arvold]; **Little Country Theatre** [Auditorium remodel; LCT stained glass windows; Lincoln Log Cabin; LCT postcard; The Little Country Theatre book and two pamphlets; 10th, 15th, & 20th anniversaries; articles about LCT 1914-1939]; **Family; NDAC Campus Artifacts & Copies; Miscellaneous; Citizen's Lecture Course/Lyceum** [1910-1910/1920-1953]; **Cyclone Circus** [1908]; **Student Life Train** [1913]; **Senior Class Graduation Plays** [1909-1938]; **The Land of Dakotahs, Statewide Pageant** [scripts with n.d.]; **Country Life Conferences** [1912-1913]; **Community Programs** [1915-1945]; **Literary Society Festivals** [1912-1918]; **Industrial Course Graduation Plays** [1914-1928]; **Short Course Graduation Play** [1916]; **Other NDAC Plays** [1909-1935]; **Annual Harvest Festivals** [1916-1951]; **Annual Christmas Festivals** [1915-1951]; **May Festivals/Lilac Days** [1916-1932/[1933-1952]; **Boys and Girls Institute** [1920-1945]; **One Act Play Festivals/Contests** [1920-1951]; and **A & MT High School Graduation Plays** [1915-1937].

The **Masonic Temple/Shrine** series includes **General Materials; Shrine News; Activites; Imperial Council, St. Felix Conclaves and Red Cross of Constantine; El Zagal Temple St. Felix Conclave** banquet programs for Red Cross of Constantine, held in Fargo various years between 1925 and 1938. There are a number of banquet programs from across the United States honoring the Imperial Potentate, including one for Arvold held at San Francisco in December 1944. Another file contains miscellaneous Mystic Shrine programs, several from Fargo in 1917 and 1919. There is a copy of *Letters from an "Old Made" Merchant to His Sons* booklet apparently prepared for a Shrine event in Fargo in 1905 and contains humorous vignettes on initiation rites. There are different editions of *The Mystic Shrine* that feature photographs and events during the year Arvold served as Imperial Potentate. Three Scottish Rite reunion booklets for meetings held in Fargo (1900 and 1908) and Valley City (1950), North Dakota. Completing the collection are issues of *Shrine News* from 1944-1945 that feature news articles on Arvold's tenure as Imperial Potentate including his itineraries for several months as Imperial Potentate.

The LCT Register contains signatures of visitors to the Little Country Theatre 1927-1953

The Players NYC, NY series contains information on the organization and Edwin Booth and programs.

BOX AND FOLDER LIST

Box/Folder	Content
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BOX 1

- 1/1 Finding Aid
- 1/2 **Biographical information**
- 1/3 Agassiz [NDAC] Yearbook Lampoons & Bull Bison: 1913, 1914 & 1916
- 1/4 Interview 1110 Broadway
- 1/5 *The Little Country Theater: Alfred G. Arvold's Work to Make Life in North Dakota More Human and Interesting*, by Jay Plum, NDSU student, c.1987.
- 1/6 "Alfred G. Arvold," by Albert G. Anderson, Jr., NDSU student, May 30, 1951.
- 1/7 "'Seein' fur': Alfred Arvold's Vision for North Dakota Communities", by Megan E. Vogt, NDSU student, n.d.
- 1/8 "Arvold and Walsh: Titans of the Little Country Theatre" (Proof of Cathy Jelsing's article for *NDSU Magazine*, c. 2005.
Jelsing, Cathy "Drama Kings" *NDSU Magazine*, Spring 2005 [Pre re-editing]
- 1/9 *Alfred In Every Man's Life* by Alfred G. Arvold - The Arvold Library: Fargo, North Dakota, 1957
- 1/10 "An Outline for An Untitled Book Relating the Story and Activities of the Little Country Theatre, Fargo, North Dakota." by Mason Arvold, August 1952.
- 1/11 A.G.A. notes for "In Every Man's Life" n. d.
- 1/12 Book introduction for "In Every Man's Life" n. d.
- 1/13 Proof print materials for "In Every Man's Life" n. d.
- 1/14 "In Every Man's Life" format, n. d.
- 1/14a A. G. Arvold stories
- 1/14b Photocopies of Arvold pictures in Mildred's scrapbook
- Honors**
- 1/15 "U.N.D. Names Arvold Doctor of Humanities," *NDAC Alumni Review*, May, 1950, pp. 1, 5 and Commencement program, May 31, 1950.
- 1/16 Former Pupils Honor Arvold, Retiring NDAC Theater Figure, Forum October 12, 1952
Unveil Plaque For Arvold at NDAC Theater Today, n.d.
A.G. Arvold to Speak at Madison, Wis., *Forum*, May, 15, 1954
- 1/17 Honors for A. G. A.: "Shrine Club Will Honor A. G. Arvold," n. d. and A. G. A.'s list of honors
- 1/18 "Alfred G. Arvold," by Nan H. Haight, *Players Magazine*, February 1952, p. 102.
- 1/19 "A Resolution Relating to Dr. (sic) Alfred G. Arvold, A Faithful Servant of the State of North Dakota," North Dakota Board of Higher Education, 1952.
- 1/20 Dinner honoring A.G. Arvold, May 1953.

- 1/21 Wisconsin Idea Theatre Conference award on May 15, 1954. Resolution, certificate, letter and membership card.
- 1/22 "Dakotah Country Theatre: The Arvold Story by R. D. Grignon, former NDAC Student, *The Wisconsin Idea Theatre Quarterly*, Spring 1954, pp. 32-41.
- 1/23 A.G.A. Shrine Tributes, 1943, 1944 & 1957.
- 1/23a North Dakota Speech & Theatre Association Hall of Fame, September 11, 1987
- 1/23b Alfred G. Arvold scholarship – Correspondence 1994 - 1997

1/24 **Death related items & Obituaries**

Funeral program & funeral register

Alfred G. Arvold, 33 degree, *The New Age*, June 1957, p. 343

A.G. Arvold Dies at 75, April 16, 1957

A.G. Arvold, Little Country Theater Founder, Dies at 75, April 17, 1957

A.G. Arvold Notes 75th Birthday, 1957

A.G. Arvold Synonymous with Little Country Theater, 1957

A.G. Arvold Funeral Today, *Fargo Forum*, April, 1957

In Memoriam, Imperial Council of Ancient Arabic Order of the Nobles of the Shrine for North America, May 1, 1957

Last Will and Testament of Alfred Gilmeiden Arvold, April 9, 1951

Letter from Stepens, Bieberstein, Cooper & Bruemmer, October 8, 1957

Subsequent document, original & copy, November 14, 1958

Letter from Shure & Shure, December 9, 1958

Additional correspondence & telegrams re: Arvold estate

1/25 **Alfred G. Arvold activities at the University of Wisconsin 1901-1905**

Philomathia Society 1903-1904

Phi Alpha Tau, Beta Chapter 1904

Φιλομηθια [Studious] 1904-1905

International Club 1904-1905

Senior Class Play, "Miss Hobbs" by Jerome K. Jerome Appeared in the role of Captain Sands. Alfred also served on the senior class play committee. 1905

Commencement Day, June 22, 1905 Gave an oration "Our Mothers"

Copy - Bachelor of Arts diploma

1910 *Badger* lists Alfred as an alumni member of the Edwin Booth Dramatic Club. He served as treasurer and president of the organization.

Assistant manager of Wisconsin Alumni Magazine 1904-1905

Orator and Storyteller

Lectures/Presentations/Quotations 1907 – 1952

- 1/26 Lecture flyer, n.d.
- 1/27 Lyceum & Chautauqua lecture flyers & booklet - c. 1907-1909
- 1/27a Convocation "Bits of Wit" clipping - November 1907
- 1/28 The Holbrook-Barker Co. Chautauqua Talent flyer - January 1908
- 1/28a "The Mission of the West," American Society of Equity Convention
clippings – June 9, 1908
- 1/28b "Professor Arvold on Tour" Tour in Wisconsin on agricultural subjects clipping –
June 1909
- 1/29 American Society of Equity Assoc., Lake Hallie, Wisc., "Speaking by Professor
Alfred Arvold . . ." program copy - September 6, 1909
- 1/30 "The Land Where the Farmer Is King," Big Stone Lake Chautauqua program
copy & speech - July 8, 1910
- 1/30a Photocopy of picture in front of James Whitcomb Riley – July 14, 1913
- 1/30b Photocopy of William Jennings Bryan on Redpath Chautauqua circuit, Gary, Ind.
1913
- 1/30c Photocopy of Redpath Chautauqua tent & delegations – n d
- 1/31 "Dynamic Social Forces," Minnesota State Federation of Women's Clubs,
Rochester Minnesota address copy - October 8, 1914
- 1/31a 1915 Lecture series clippings
April 17 at University of Minnesota on "social problems"
April 22-24 at Drama League of America in Detroit, Michigan
22nd on The Little Country Theatre
24th on "The Future of American Dramatics in High School and
Colleges
April 27 at City Club of Chicago on The Little Country Theatre as a
"Social Force in the Country"
April 28 at University of Chicago, Harper Hall
April 29 at University of Wisconsin
- 1/32 "Agriculture Re-born," The People's Institute lecture, Great Hall of Cooper
Union flyer copy - February 15, 1916.
- 1/33 "The Little Country Theatre," Village Hall & Free Library, Wyoming, N. Y
flyer copy - between July 17 & August 28, 1916.
- 1/33a "The Little Country Theatre" Fifth District Meeting of the federated women's
clubs of North Dakota in Sykeston clippings - May 23, 1917
- 1/33b "The Mission of Comedy in Drama," Drama section of the Fine Arts club
clipping - January 16, 1921
- 1/33c "Community Activities" for a high school commencement clipping – n.d.
- 1/33d Course of lectures to Playground and Recreation association, clipping – Winter
1925/1926
- 1/33e National Playwriting Contest, American Drama League clipping - December 20,

1926

- 1/34 A.G.A's calendar of lectures - 1926-1928.
- 1/35 Tribute for Olaf, Violinist n.d.
- 1/36 Tribute for Russell A. More, Scottish Rite, Fargo, N.D. n.d.
- 1/37 "The Land Where Farmer Is King" n.d.
- 1/37a NDAC Faculty Women's club clipping - February 19, 1942
- 1/38 A. G. A. appearance before the 29th Legislative Assembly of N. D. *Journal of the House* - January 19, 1945
- 1/39 "A Tribute to Jonas Anderson," Ft. Ransom speech - August 20, 1945.
- 1/40 McLean County 4H Club held in Washburn, N. D. clipping - October 1 & 2, 1948.
- 1/41 "The Curious Savage," 13th Anniversary Little Theatre of Shreveport, 1951-1952 program quote

Personalities Met and Travel

- 1/42 AGA's list of personalities met & personal motto – n.d.
- 1/43 European tour in 1930 notes, clippings & admission tickets
- 1/44 "On the Beautiful Isle of Somewhere" 1929 trip to Hawaii article - n.d.
- 1/44a "The Merchant of Venice" starring Maude Adams & Otis Skinner program & flyer – May 2, 1932

Correspondence

- 1/45 Stationery
- 1/45a Whitewater picture postcards of White Library Park, Post Office, Bathing Beach (with note), Teachers College and Campus, Masonic Temple (with note), Hamilton Field & Gymnasium (with note), City Hall (with note), Across The Lake
- 1/46 Correspondence
- 1/47 "Addresses-Phones" list - late 20's/early 30's
- 1/48 Photo post cards – n.d.
 - 1. Outdoor Players, Peterborough, N. H. (3)
 - 2. "Bruedeferden: Hardanger"
 - 3. "Salzburger Festspiele 'Jedermann'"
- 1/49 Autographed items – postcard, Players club menu (John Drew), Autograph cards signed by William Jermyn Florence and Annie Teresa Florence – n.d.
- 1/50 Postcards (3) from Alice Bender, NDAC instructor, to A. G. A., from England - n.d.
- 1/51 Illustrated envelope from Curtis Charles Senf , Chicago artist - after 1898
- 1/51a Envelope addressed to "Rev. Alfred Arvold" from Redpath Lyceum Bureau –

July 1907

- 1/52 John E. Gunckel letters, Citizen's Lecture Course - January 1912
- 1/53 Walter Taylor Sumner letter & telegram, Citizen's Lecture Course -
February 1914
- 1/54 Paul Annixter (Howard Sturtzel) note, letters & article - 1919/1920
- 1/55 Invitation from Emery W. Leamer to a North Dakota history dramatization at the
State Normal School in Mayville – May 11, 1924
- 1/56 Ornate invitation to Alfred G. Arvold to attend Upper Missouri Historical
Expedition, a series of memorial celebrations in North Dakota and
Montana to commemorate explorations and discoveries of pathfinders of
the Great Northwest - July 17, 18, 20, 1925.
- 1/57 John Drinkwater Lecture, letters, A. G. A. note & clipping - 1925/1926
- 1/57a Church of the Transfiguration bulletin with note from "Al" – November 28, 1926
- 1/57b Two telegrams to family re: trip to Hawaii – June 7 & 14 1929
- 1/57c Postcard to Mildred from Santa Fe trip – August 1932
- 1/58 Correspondence to Neil M. Clark regarding his article about the Little Country
Theater and Arvold that appears as "Why Don't You Go on the Stage?" in
The American Magazine, July, 1933 - November, 1932.
- 1/59 Otis Skinner .Letter, telegrams & A. G. A. note – 1932/1933
- 1/60 Correspondence from Chief Justice A.G. Burr, Supreme Court, State of North
Dakota and R.H. Eaton, Director of Dramatics, North Dakota School of
Forestry regarding outlines for a pageant for Bottineau County - January-
March, 1934
- 1/60a Correspondence to Alfred Arvold regarding an historical pageant for the 50th
anniversary of Towner County and Cando - March-April, 1934
- 1/61 Correspondence to/from Wm. J. Wolverton, Recreational Director, Emmons
County, In regard to historical pageants for 50th anniversary of Emmons
County - August-September, 1934
- 1/61a *Talent*, the I. L. A. News – October/November 1935
- 1/61b Correspondence seeking Lyceum circulars for collection - August/September
- 1937 1/62 Royal Order of Jesters letter, Grand Forks, ND - November 16, 1938
- 1/63 "Beatrice at Larimore" letter & A. G. A. note, Grand Forks, ND - June 4, 1940
- 1/64 "Jim Dandy" National Theatre Conference correspondence - October/November
1941
- 1/65 "In Old McLean" correspondence - July 1942
- 1/66 *MacMillan Company* correspondence - 1943
- 1/67 *Saturday Evening Post* correspondence – 1943
- 1/67a Postcard to Mildred re: Alfred's assistance to Albert – September 25, 1945
Postcard to Mildred re: pageant at Medora, ND – June 1, 1946
Postcard to Mildred re: trip to Washington, DC – August 10, 1947

- Postcard to Mildred re: trip to Whitewater – September 3, 1954
- 1/68 Correspondence to/from New York Booking Agency for appearances of Margaret Webster Productions of *Macbeth* and *Hamlet* at Little Country Theater – May-October, 1948
- 1/69 Correspondence to/from Harry D. Squires Agency, Inc. for appearance of Phil Spitalny - August 1948
- 1/69a Postcards to Mildred – 50's
- 1/70 *Farm Journal* submission correspondence - 1952-1953
- 1/71 *Reader's Digest* submission correspondence - 1953
- 1/72 *Atlantic Monthly* submission correspondence - 1953-1954
- 1/73 *Whitewater Register* submission correspondence - 1953-1954
- 1/74 The Ford Foundation, M. L. Wilson letter - July7, 1954

Alfred G. Arvold Stories (The notes on blue stationary from the Players.)

- 1/75 Stories list of AGA - n.d.
- 1/76 Alfred's blue paper notes re: stories - n.d.
- 1/77 "Aaron at Ft. Yates" (Aaron Beede)
- 1/78 "Albert, King of Belgium," notes only
- 1/79 "Anton Lang at the Passion Play," notes only
- 1/80 "An Irish Mother," notes only
- 1/81 "At the Metropolitan with Isadora Duncan," notes only
- 1/82 "Baker at Workshop 47" (G. W. Baker), notes only
- 1/83 "Beau Brummel in a Livery Barn," expanded notes
- 1/84 "A Bees in a Drone's Hive," note only
- 1/85 "Billy Pester"
- 1/86 "Black Rust & Wheat," note only
- 1/87 "Bob Read's Hamlet," note only
- 1/88 "Bryan (sic) Relishes Fried Chicken" (William Jennings Bryant), note only
- 1/89 "Carl T. Thompson's Pipe Organ," expanded notes
- 1/90 "The Chanticleers"
- 1/91 "Cheese"
- 1/92 "Chewing Tobacco at the County Fair – The Buckboard"
- 1/93 "The Chinese Baby Cries at *Good Earth*," note only
- 1/193a "A City Mason Visits A Country Lodge"
- 1/94 "Cold Spring Hollow –West Virginia," note only
- 1/95 "A Cowboy's Prayer"
- 1/96 "The Cuckoo Clock Stops Knute Rockne" notes
- 1/97 "David Harum at the Fuller"
- 1/98 "De Wolfe Hopper Eats Turkey" note
- 1/99 "Dooley at Janesville" notes

1/100	"Emil's Butterflies" note
1/101	"Eau Claire Incidents" extended notes
1/102	"Eighty Miles of Lilacs" notes
1/103	"Eliza & Sarah" extended notes
1/104	"Ely at Honey Creek" note
1/105	"Eric Pape Paints Duse's Hands" notes
1/106	"A Fence Post & a Violin" extended notes
1/107	"The Fireman's Show in Bower's Opera House" notes
1/108	"The Five Thorfinnson's" note & letter
1/109	"Frank Avery Hutchins" note
1/110	"Frank Little at Fayette" notes
1/111	"The Grave Digger"
1/112	"Grumpy at the Blackstone" (Cyril Maude) note
1/113	"Hale (sic), the Village Blacksmith" (Haile) notes
1/114	"The Hall of the Mountain King" notes
1/115	"Hall's Checkered Pants"
1/116	"The Harness Maker's Son" note
1/117	"Ibsen's Home Town" notes
1/118	"Ice on the Bed Springs"
1/119	"Is Alice Nielson Beautiful?" notes,, article & clippings
1/120	"James Whitcomb Riley"
1/121	"John Kelly Laughs" extended notes
1/122	"John's Fence Post"
1/123	"Jonas Walks with Rolvaag" note
1/124	"Juick's Brown Mouse" note
1/125	"Kreisler looks at the Logs" note
1/126	"The Killdeers" notes
1/127	"Lawrence as Othello" notes '
1/128	"Liberty Hyde Bailey's Prophecy" notes
1/129	"Lydia Avery Coonley Ward" notes
1/130	"Lorado Taft Sees A Cathedral" notes
1/131	"The Mandan Indian Shriners"
1/132	"Marie Antoinette's Theatre" note
1/133	"Midnight at Painesville, Ohio" note
1/134	"Miss Hobbs" note
1/135	"Old Frankie" notes, clipping, card
1/136	"The Old Home Town" (Meeting Theodore Roosevelt)
1/137	"Old Lady Bishop on the Town Line"
1/138	"Old Saint Lukes"
1/139	"Ollie Worm Turns"

- 1/140 "On the Beautiful Isle of Somewhere"
- 1/141 "The Opera House Burns" (Beginning of LCT)
- 1/142 "Owen Devereau" note
- 1/143 "Paderiviske Refuses to Ride" note
- 1/143 "Percy in New Hampshire" note
- 1/145 "Peter Pan and the Harness Maker" notes
- 1/146 "Ragusa at New Orleans" notes
- 1/147 "The Raindrops" note
- 1/148 "Ringling's Clown Tent" note
- 1/149 "Romeo Rings the Door Bell"
- 1/150 "Running for Office"
- 1/151 "A Scrap of Paper" notes
- 1/152 "Shaw at Melvern" notes
- 1/152 "The Singing Rail" notes
- 1/154 ""Sioux Indians Celebrate A Birthday" notes
- 1/155 "Sir Henry Lauder Enjoys Dinner with 5 Eighty Year Old Men" note
- 1/156 "A Spectacle at Medora" notes
- 1/157 "The Theatre in B" notes
- 1/158 "The Theatre in Horses" notes
- 1/159 "Thingvellir"
- 1/160 "Three Ladders at McKinley Hall" note
- 1/161 "Three Letters" note
- 1/162 "Tibbet Sings" note
- 1/163 "Toast to Laughter"
- 1/164 "Two Make-up Men" notes
- 1/165 "Under the Apple Tree with Plunkett"
- 1/166 "Upside Down Dooley" (Circus) note
- 1/167 "Utters Corners" notes
- 1/168 "Vivian's One Head of Wheat"
- 1/169 "Whistling in a Sulky Plow" notes
- 1/170 "William Tells' Apple" notes
- 1/171 "Zona's Picnic" notes

BOX 2

North Dakota Agricultural College

Outreach, Speech, Oration and Public Programing

- 2/1 General information clippings
- 2/1a Public Speaking course offerings & English department faculty clippings – 1908-1909, 1911-1912, 1912-1913, 1914-1915
- 2/1b Circus Day Parade clipping of parade photo, March 7, 1908

- 2/2 ND Inter-collegiate Track Meet program copy – Professor Arvold,
announcer, June 5, 1909
- 2/3 “Twenty Years of Service to the State of North Dakota: A Narrative on the
Growth of the North Dakota Agricultural College” compiled by Alfred G.
Arvold, Clare B. Waldron & Horace L. White, Commencement Program
Committee, program copy, 1911
- 2/4 “The Extension” vol. 5 no. 3, Home & School Library Number pamphlet,
December 1911
- 2/5 State Wide Service – NDAC Extension Service of the Department of Public
Speaking & Discussion (includes map of communities served by the
Package Libraries), 1911-1912
- 2/5a The Student Life Special train clippings & photo copy, February 10-14, 1913
- 2/6 “The Extension” vol. 7 no. 1, October 1913 & NDAC Extension Service of the
Department of Public Discussion & Social Service / Package Lending
Library clippings and copies, 1913-1917
- 2/7 “Washington’s Washington: Know the Little City He Knew” by F. C. Hutchins
(Special Days – Washington’s Birthday – Package Library pamphlet, n.d.
- 2/7a President of Drama League visits LCT clipping, November 1915
- 2/7b “Rural Lyceum is Splendid Success during First Year” clipping, May 6, 1916
- 2/7c “Package Library is Great Factor in Betterment of Rural Social Conditions”
Clipping, May 27, 1916
- 2/7d “State Pageant Program to Tell N. D. History, Is Arvold’s Plan” clipping,
April 2, 1921
- 2/7e “A. C. Students Study Club Organization” clipping, April 13, 1921
- 2/7f Senior Promenade clipping, May 5, 1921
- 2/7g Dramatic Class for Fargo Women’s Club clipping, 1921-1922
- 2/7h Public Discussion Community Program clipping, December 14, 1921
- 2/7i Lecture on Comedy for drama section of Fine Arts club clipping, January 9, 1922
- 2/7j 2nd Annual County Fair at NDAC clipping, January 28, 1922
- 2/7k Pageantry Class “The Heart of America” Lincoln/Morrill clipping, February 14,
1922
- 2/7l Fair Activities clippings, summer 1922
- 2/7m Dramatic Class for Business Women’s club program copy & clippings, March 19
& 20, 1923
- 2/7n Story telling class clippings - May 10, 1923; December 11, 1923; March 18, 1925
- 2/7o Fundamentals of American Citizenship, Fargo, 1923
- 2/7p Community Hall, State Fair Ground productions photo copies & clippings,
summer 1923
- 2/7q Annual Class Play Contests clipping, November 27, 1923
- 2/7r Public Discussion Class, “Pantaloons” clipping, March 27, 1924

- 2/7s Fargo Business Women's Club One Act Plays program copy, April 5, 1924
- 2/7t "The Conflict," a dance mask (masque) clipping, April 11, 1924
- 2/8 State Department of Public Instruction Bulletin #3, "Special Days," Package
Library pamphlet, September 1924
- 2/8a Dacotah chapter of DAR, one act play by LCT Players clipping, April 7, 1925 &
May 1925
- 2/8b Demonstrations for Fine Arts club held at LCT clipping, April 27, 1925
- 2/9 "A Pageant of Agriculture" by Hoyt H. Hudson & Mary Eva Duthie, Package
Library pamphlet, June 1925
- 2/9a "Soul of the Ages" pageant clipping, fall 1926
- 2/9b Lisbon High School Students Visit Campus clipping, November 24, 1928
- 2/10 "The Public Speaking System of NDAC, Fargo, ND" by Alfred G. Arvold,
Professor of Oratory small booklet & copies, c. 1911-1912
- 2/11 Declamatory activities program copies & clippings, 1911-1931
- 2/12 "Public Programs" 1906 Agassiz clipping
- 2/13 "Community Center Movement" by Alfred G. Arvold, *College and State*,
pamphlet & copy, May-June 1917
- 2/14 Play Days clippings
Larimore/Grand Forks County 1907, 1911, 1915, 1916, 1917
Valley City/Barnes County 1914, 1917, 1920
Casselson/Cass County 1920, 1921, 1922, 1923, 1925, 1926
Hettinger 1920
Jamestown/Stutsman County 1920
Linton/Emmons County 1920
Williston/Williams County 1920
NDAC 1930, 1932
- 2/14a "Country Life Association is Formed" clipping, February 14, 1918
- 2/14b "Community Program On At LCT Tonight" program copy & clipping, May 4,
1926
- 2/14c Public Discussion Class Banquet clipping, March 15, 1926
- 2/14d "Acres of Gold," pageant at Cooperstown program copy, May 19, 1928
- 2/14e Community Program Class Demonstration Program at Kylo farm clipping, May
29, 1928
- 2/14ee "IV Congres International de L'Embellissement de La Vie Rurale," Liege,
Bruxelles, 1930 Program & copy
- 2/14f A. G. Arvold Gives Talk on Graduation clipping, February 16, 1931
- 2/14g Radio Inaugurated By Speaking Class clipping, March 17, 1931
- 2/14h Pageantry Class Will Display At Lisbon clipping, May 16, 1931
- 2/14i Teacher's Make-up Clinic by Jack Knapp clipping, December 2, 1931
- 2/14j Willows Interviews Seniors Yesterday (National Recreation association of New

- York) clipping, March 7, 1932
- 2/14k "Play Production in Rural North Dakota" Viola Arness Dixon 1932 Thesis info for Preston, Gackle/Streeter, Willa, Taylor, Kensal, Courtenay
- 2/14l Story Telling classes present "The Birthday of the Queen's Favorite," at LCT clipping, December 1, 1932
- 2/14m Program given at Berlin P. T. A. clipping, April 21, 1933
- 2/14n North Dakota State Day at A Century of Progress, Chicago, Illinois program copy & clipping, August 30, 1933
- 2/14o Students to Present Program At Durbin clipping, December 8, 1933
- 2/14p Delegates Entertained Again By A. G. Arvold (4 H) clippings, December 12, 1933
- 2/14q Program Presented At Barnesville Tomorrow clipping, January 27, 1934
- 2/14r Collegians Present Program at Arthur clipping, March 19, 1934
- 2/14s Story Telling Classes Give Program for Children clipping, December 5, 1935
- 2/14t Community programs and play production class give typical community program clipping, May 12, 1936
- 2/14u LCT Class Gives Village Program clipping, December 8, 1936
- 2/14v Farm Folk Schools clippings, November 15, 1937 & December 1939
- 2/14w Ewbank, Bryngelson to Give Lectures On Speech In LCT - LCT Neighborhood Institute clippings, February 2 – 5, 1938
- 2/14x Feature State Talent on Neighborhood Day clipping, February 8, 1939
- 2/14y AC Honored By NBC Farm, Home Program clipping, May 15, 1940
- 2/14z LCT Speech Institute Begins Wed. clipping, February 5 -8, 1941
- 2/15 Department of Public Discussion and Social Service info sheets, [between 1933 & 1936]
- 2/16 LCT Program Service - Neighborhood Programs pamphlets, n.d.
- 2/17 "Neighborhood Programs" by Alfred G. Arvold, Extension Service pamphlet Copies, August 1935
- 2/18 "One Act Plays," suggested by Alfred G. Arvold, Extension Service pamphlets & copy, August 1935
- 2/19 LCT Play Service – Plays, Timely Hints to Amateurs, Addresses-Publishers of Plays, Bibliography, Costumes, Festivals, Festival and Folk Dances, Music, Pageants, Plays (Collections) & Scenery and Stage Lighting pamphlet & copy, n.d.
- 2/20 LCT Program Service "The Play's the Thing" pamphlets, May 1938
- 2/21 LCT Program Service "Neighborhood Clubs" pamphlets, August 1938
- 2/22 LCT Program Service "Neighborhood Programs" pamphlets, October 1938
- 2/22a "Two Kings and a Queen, a pastoral play in 3 acts" by Alfred G. Arvold program
- 2/23 "Neighborhood Activities in Country Communities" by Alfred G. Arvold,

- Extension Service (soft cover booklet), October 1940
- 2/24 "Neighborhood Activities in Country Communities" by Alfred G. Arvold,
Extension Service (Original & photocopies), October 1940
- 2/25 "Neighborhood Activities in Country Communities" by Alfred G. Arvold
Extension Service (hard cover booklet), October 1940
- 2/25a Lincoln Theme Used in Farm and Home Program clippings, February 12, 1941
- 2/26 Abraham Lincoln/Justin Morrill pamphlet, c. 1937
- 2/26a NDAC Farm and Home Week clippings, February 10 – 13, 1942
- 2/26b 16th Annual Neighborhood Institute clippings, February 10-12, 1943
- 2/26c Bryngelson Clinic on Speech Defects clippings, April 15 & 16, 1946
- 2/26d Radio Speech Field Widened clipping, September 1947
- 2/26e Winter Sports Style Show & Bird Exhibit clipping, February 12, 1952
- 2/26f Picture postcard "Medora Pageant, Medora, N Dak," n d
- 2/26g Photocopy of "Back to the Farm" McKinley club cast with sign, n d
- The Little Country Theatre**
- 2/27 "The Little Country Theatre" by Alfred G. Arvold, promotion flyers, clippings
- 2/28 "The Little Country Theatre," N.Y. Times clipping, n.d.
- 2/29 "Rural Theatricals: Experiment of a Western Agricultural College" *The Survey*,
July 18, 1914
- 2/30 "The Little Country Theater," *The House Beautiful*, November 1915 + clippings
- 2/30a "Little Country Theatre Gets More Publicity" clipping, November 30, 1915
- 2/31 "The Little Country Theatre" by Alfred Arvold, *The Drama*, February 1916.
- 2/31a "Little Country Theatre of the N. Dakota A. C." clippings, May 11 & 20, 1916
- 2/32 "The Little Country Theater: A Feature of One College Curriculum," by Reinete
Lovewell, *McCall's Magazine*, June 1916 – Magazine & clippings
- 2/33 "The Little Country Theater," *American Review of Reviews*, appeared in 1917 Agassiz
- 2/34 "The Little Country Theater," by Joseph C. Glerum, *Illustrated World*, August 1917
- 2/35 "The Little Country Theatre," by Martha Candler, *The House Beautiful*, September
1919
- 2/35a "Community Theatres," by Henry McMahon, *Ladies Home Journal*, January 1921,
p 16 – Article & clipping
- 2/36 "The Little Theater," by Roscoe W. Brink, *New York Tribune*, February 25, 1923
- 2/37 "Drama in Country Communities," by Alfred G. Arvold, *The Playground*, January 1924.
- 2/38 "The Little Country Theatre and Its Founder," by Thomas E. Rivers, *The
Playground*, October 1925, pp. 375-377.
- 2/38a "John Drinkwater Lauds Little Country Theatre" clipping, May 1926
- 2/39 "The Little Theater: A Record of Progress," by Montrose J. Moses, *Review of
Reviews*, January 1927, pp. 59-64
- 2/40 "The Little Country Theatre: The Story of Its Origin; Its Productions and
Projects" by Alfred G. Arvold, *Theatre Arts Monthly*, September 1928,

- pp. 655 – 666. – Magazine & copy
- 2/41 “The Little Country Theatre,” *College and State*, February 1929 (back page)
- 2/42 “Drama Materials and Man’s Life,” by Alfred G. Arvold, *The Playground*, April 1929
- 2/42a *The Little Country Theatre* pamphlet, after 1930
- 2/43 Hunter, Mary Austin *Earth Horizon* Boston & NY: Houghton Mifflin Co., The Riverside Press, Cambridge, 1932 – Copy of section relating to Arvold
- 2/44 “Rural Recreations” by Ivan B. Boyd, *Successful Farming*, February 1932
- 2/45 “Why Don’t You Go on the Stage?” by Neil M. Clark, *The American Magazine*, July 1933, pp. 51, 102-104. [See Correspondence section for information on this article.]
- 2/45a “PEER GYNT ON THE PRAIRIE, Twenty Years of The Little Country Theatre”
By Harrison Doty, *Theatre Arts Monthly*, February 1934, pp. 144-149
- 2/45b “Theatre Marks Twentieth Anniversary, *The Spectrum*, February 9, 1934, p. 1
- 2/46 “Among Our Folks,” by Alfred G. Arvold, *Recreation*, March 1934
- 2/47 “What Else Did Father Do?” by Francis Rufus Bellamy, *North American Review*, January 1935, pp. 73-74
- 2/47a “Plains and Prairies” unknown source c. 1935
- 2/48 “The Magic Twist” by Francis Rufus Bellamy, *North American Review*
condensed in *Reader’s Digest*, January 1935
- 2/49 “Wisconsin Man, Father of the Country Theatre Movement, Praised by Great Leaders,” *Milwaukee Journal*, March 12, 1935
- 2/50 “Will There Be Wheat?” by Neil M. Clark, *The Saturday Evening Post*, June 5, 1937
- 2/51 “Prairie Showman” by Ross L. Robbins, *The Country Home*, February 1938
- 2/52 “The Show Goes On at F-M Theatres,” *Fargo Forum*, April 24, 1999

Little Country Theatre: See [Little Country Theatre Print Collection](#)

- 2/53 Festival Hall – Farewell Tribute brochure, souvenir sketch, clippings, photocopies
- 2/53a Festival Concert Hall (the new Festival Hall) – Clipping, Terms and Conditions
For Use of Festival Concert Hall (1989), postcard
- 2/54 Specifications for Addition to Administrative Building, NDAC (LCT auditorium)
n.d.
- 2/55 LCT Stained Glass Windows [6] (Currently housed in Arthur Town Hall,
Bonanzaville, USA) Photos, clippings, listing of plaques for windows
- 2/56 Old Main – Ground plan, clippings, chapel photocopy
- 2/57 Lincoln Log Cabin – Clippings, photos, dedication May 7, 1993 program,
log cabin restoration
- 2/58 Little Country Theatre postcard original, copy & slide, n.d.

- 2/59 *The Little Country Theater* by Alfred G. Arvold, The Macmillan Company, NY, \$2.50, small advertising flyer, c.1922; Reviews of *The Little Country Theater*, 1923.
- 2/60 "The Little Country Theatre" booklet, n.d.
- 2/61 The Little Country Theater: In Words – In Deeds – In Pictures, n. d.
- 2/62 The Little Country Theater: Yesterday – Today – Tomorrow, 1949
- 2/62a Appeal for new auditorium clipping, February 3, 1920
- 2/63 "Mr. Bob" & "Ici on Parl Francois", NDAC students, Grand Masonic Bodies ND, Masonic Temple, Fargo, ND program copy, June 27, 1906
- 2/64 Professional Company Tickets, Walker Whiteside (November 11, 1913) & "Bunt Pulls the Strings" (February 16, 1914), presented by NDAC Edwin Booth Dramatic Club in the A. C. Armory (Opera House had been lost in a fire)
- 2/65 LCT's Formal Opening invitation
- 2/66 Percy MacKaye appearance clipping, 1915
- 2/67 "Back to the Farm," NDAC students, Annual Entertainment & Informal Dance, Shiloh Lodge No. 1, Ladies' Night program copy, February 22, 1916
- 2/68 Edwin Booth Dramatic Club tickets for "Back to the Farm" (January 19, 1916), "As You Like It" (May 25, 1918), "It Pays To Advertise" (March 15, 1919) & "Barbara Frietchie" (May 16, 1919)
- 2/69 "Tenth Anniversary; The Little Country Theatre" booklets & copy, February 10-12, 1924
- 2/70 "Peer Gynt" by LCT Players promotion information and review by Einar Lund, March 9 & 10, 1927
- 2/71 "Vikings at Helgeland," LCT Players (100th anniversary of Ibsen's birth) program, March 20, 1928
- 2/72 "A Notable Anniversary," *Playground*, June 1929, p. 186 (LCT 15th Anniversary)
- 2/73 LCT 15th Anniversary, invitation, program & regret from Walter Hampton on Players card, February 10-12, 1929
- 2/74 Edwin Booth tryout notes of AGA, January 16, 1931
- 2/75 "Little Women" tryout notes of AGA (show presented February 12, 1931)
- 2/76 "Holiday" tryout notes of AGA (show presented February 17-18, 1931)
- 2/77 "Peer Gynt" promotion info & program, March 6, 1933
- 2/78 20th Anniversary Will Be Observed In 3-Day Events, *The Fargo Forum*, February 4, 1934 , tickets for "A Russian Honeymoon," banquet and All State Show; programs, Spectrums, letter from Edith R. Isaacs, editor of Theatre Arts Monthly; copies of letters from Zona Gale & Neal Bigelow; clippings
- 2/79 LCT 20th anniversary regrets from Daniel Frohman, January 22, 1934 & Graham Taylor, February 3, 1934

- 2/80 Col W deBasil's Ballets Russes postcard scene from Afternoon of a Fawn, 1936
- 2/81 "Peer Gynt" program, February 10, 1939
- 2/82 LCT 25th Anniversary, February 8 – 12, 1939 Invitation (2 different), programs (5 different) & Spectrum article
- 2/83 "The Tributary Theatre" by Barclay S. Leathem, *Theatre Arts Monthly*, March 1939, pp. 229-230
- 2/84 "Twenty-five Years Old," *Recreation*, April 1939, p. 51
- 2/85 Senate Concurrent Resolution 1949 - 31st Legislative Assembly - Relating to The Little Country Theater and Congratulating Alfred G. Arvold, founder on forthcoming 35th Anniversary. (2 copies)
- 2/86 "Peer Gynt" production at Ft. Ransom (on occasion of the state's 50TH Anniversary) programs, "The Hall of the Mountain King" by AGA clippings, September 19-20, 1939
- 2/87 "Jane Eyre" program, Little Country Theatre, November 6, 1940
- 2/88 "Eyvind of the Hills" program, Little Country Theatre, January 22, 1941
- 2/89 "Emma" by Marion Morse MacKaye, World Premiere Performance, Little Country Theatre, May 20, 1941 Program, play promotion piece & letter from Mason Arvold re: costume designs
- 2/90 "The Eve of Saint Mark," National Theatre Conference Announcement – n.d.
- 2/91 "Out of the Frying Pan" program, Little Country Theatre, January 27, 1942
- 2/92 LCT 28th Anniversary/ 15th Annual Neighborhood Day/ A. Lincoln's birthday schedule of events, February 10 – 12, 1942
- 2/93 LCT 29th Anniversary luncheon invitation, February 10, 1943
- 2/94 LCT 30th Anniversary postcard invitation, program & clipping, February 10 – 12, 1944
- 2/95 "Our Town" table tent, November 28, 1945
- 2/96 LCT Over State Pilgrimage schedule and description of events, June 8 – July 8, 1946
- 2/97 "Distant Drums" poster & program, Fort Ransom Folks & LCT Players, June 19, 1946 (LCT Over The State Pilgrimage)
- 2/98 "In Old Medora" poster, Billings County Folks & LCT Players (LCT Over the State Pilgrimage, July 7, 1946)
- 2/99 LCT 1946/1947 Season, postcard schedule
- 2/100 "Ghosts" *Normanden* ad, Little Country Theatre, March 11 – 12, 1947
- 2/101 LCT 35th Anniversary postcard invitation, program, *Normanden* article, schedule, & *Spectrum* articles, February 6 – 12, 1949
- 2/102 Senate Concurrent Resolution, 35th LCT anniversary
- 2/103 "Peer Gynt," 1950's program
- 2/104 "Romeo and Juliet" program, Edwin Booth, May 21 – 23, 1952
- 2/105 National Theatre Conference mailings, 1941 – 1944

- 2/106 LCT 65th Anniversary, November 1978 *Bison Briefs*
- 2/107 "Journey's End," Edwin Booth production tryouts AGA's notes dated October 2
(Production realized?)
- 2/108 "Disraeli" tryouts AGA's notes dated October 21 (Production realized?)
- 2/109 "He Who Gets Slapped," tryouts AGA's notes not dated
- 2/110 Gilmore (George Gilmore) Brown of Pasadena Playhouse connection to LCT

BOX 3 Family

Father & Mother

- 3/1 Whitewater City Directories information, 1895, 1902-03, 1912-13 & 1952
Hillside Cemetery record, Whitewater, Wisconsin
- 3/1a Lewis Arvold obituary
Alfred G. Arvold's mother's background
- 3/2 "Our Mothers," Alfred Arvold's University of Wisconsin Commencement
Speech, June 1905

Mildred Tolles Arvold [wife]

- 3/3 Wedding invitation, *Our Marriage Vow* & copy of marriage certificate
- 3/3a First home on Broadway after married drawing, photo copies of pictures
- 3/3b 1110 Broadway info
- 3/3c Scrapbook from marriage to 25th wedding anniversary - copy & obit
- 3/4 "The Message of the Flowers," Class graduation oration at Grand Opera House,
Eau Claire, Wisconsin, January 18, 1907
- 3/4a Eau Claire High School graduates, 1907-1910
- 3/5 N D Library Association 9th Annual Meeting presentation, November 6 & 7, 1914
program, handout & book
- 3/5a Mildred Arvold's story telling books
- 3/6 Patroness Delta Phi Beta party, April 22, 1921 – clipping
- 3/7 Stories/Writings for readings – n d
- 3/8 Honorary Edwin Booth Invitation, April 1939
- 3/9 Church of Transfiguration Easter program & Players club invitation from Mason,
April 25, 1943
- 3/10 Red Cross First Aid notes & certificate and membership card
- 3/11 Holiday greeting cards including *A Cowboy's Prayer*, Arvold, Alfred G., n d
- 3/11a "Xmas Letters," list of names, n d
- 3/11b Arvold family cards & correspondence
- 3/12 Mildred's funeral program, obituaries, bank statement
- 3/12a Miscellaneous clippings, photocopies of pictures from scrapbook, health
insurance card, mementoes from Imperial Potentate tour, notes from

- her mother
- 3/12b Obit of grandfather, George W. Mason
- 3/12c Jack Benny program n. d., signature with "Hi Mildred!!"
- 3/13 **William Vernon Arvold [brother]**
Biographical sketch, clippings, letters from Florence to Mary, postcard
- NDAC campus artifacts and copies**
- 3/14 Public Programs NDAC certificate of eligibility, n.d.
- 3/15 NDAC event ticket & promotion copies, 1909 + n.d.
- 3/16 "The Breezy Point News," Breezy Point, YWCA, 1909 – Flyer copy
- 3/17 "Our Girls in Camp," YWCA, College Chapel, February 22, 1919 - Program copy
- 3/18 "A Dramatic Evening" by John Kindred Bangs, Athenian play at NDAC Armory, December 16, 1910 – Program copy
- 3/19 Citizen's Lecture Course tickets and promotion copies, 1913-1914, 1916-1917, Winter 1917 & n.d.'s
- 3/20 Literary Society ticket copies – 2nd Festival, 3rd Festival, "Bachelor Hall," 1912, 1913 & 1919
- 3/21 Debaters, 1914 - Photo print
- 3/22 Oregon Debate ticket copy, NDAC vs. OAC, January 10, 1916
- 3/23 21st Annual Commencement reprint (Spectrum article), June 1915
- 3/24 Senior Class Play ticket copies
College "Her Husband's Wife, 1916 & "Cousin Kate," 1917
A & MT HS "The Real Thing," 1918 & "The Rivals," 1919
- 3/25 Department of Public Discussion & Social Service pamphlet, n.d.
- 3/26 Old Main booklet (covers only), n.d.
- 3/27 Public Programs, Typical Community Programs, 1914-1925
- 3/28 Public Programs, College Programs, 1925-1926
- 3/29 Public Programs, The State Fair Programs, 1927-1928
- 3/30 Public Programs, The High School Programs, Commencements, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1937, 1938 (invite)
- 3/31 Public Programs, Industrial Course Programs, Commencement, 1928-1929, 1929-1930, 1930-1931
- 3/32 "Pomander Walk," Public Program ticket copy, June 12, 1920
- 3/33 First Annual Banquet of the St. Lawrence Waterway Association, (February/March 1931?) AGA's notes
- 3/34 First Annual Banquet of the World Travelers Club (February/March 1931?), AGA's notes
- 3/35 First Annual Banquet of the Lisbon Fire Fighters (February/March 1931?),

AGA's notes

- 3/36 Event?, March 7, 1931 AGA's notes
- 3/37 College Commencement programs, 1929 thru 1937
- 3/38 College Commencement programs, 1931 + B, 1932B, 1933, 1934 + B, 1935 + B
& play, 1936 + B, 1937, 1938, 1939(3)
- 3/39 Christmas Festival programs, 21st (1936), 22nd (1937) & 23rd (1938)
- 3/40 Lilac Days programs, 1938, 1939, 1943, 1946, 1948, 1950, 1951, 1952
- 3/41 "Every Citizen's Duty," The Tower-Sterling Bill, ND Society for Advancement
of Education, n.d.
- 3/42 Dinner Honoring Haile Chisholm, February 24, 1931 AGA's notes
- 3/43 "Haile Chishom Recalls Lincoln's Assassination," Fargo Forum, February 13,
1941
- 3/44 Lincoln Dinner, February 12, 1943 - Program
- 3/45 Circus Days, May 19-21, 1947 - Program
- 3/46 Harvest Feast, November 1, 1950 - Program
- 3/47 Garner Hotel stationary features NDAC, n.d.
- 3/48 Scrapbook with misc NDAC & AGA public appearance items, 1909-1920
- 3/49 "Heart-in-the-Lodge: All A Mistake" by Aaron McG Beede - Whitestone
edition, n.d.
- 3/50 "The Scenewright" by Andre Smith (The Making of Stage Models & Settings),
1926
- 3/51 "The Work of the Little Theatres" by Clarence Arthur Perry, 1933 (LCT book
Listed on p. 196)
- 3/52 Jack Stuart Knapp photo, former NDAC student & faculty member (autographed
to Mason Arvold), n. d.
- 3/53 "As I Please" poems by Jack Stuart Knapp, 1926 (autographed to AGA)
- 3/54 "Lighting the Stage with Homemade Equipment" by Jack Stuart Knapp, 1933
(autographed to AGA)
- 3/55 "The Duke" by Jack Stuart Knapp, 1930 (autographed to AGA)
- 3/56 "Longhorns" by Jack Stuart Knapp, 1931
- 3/57 "The Command Performance" by Jack Stuart Knapp, 1935

Miscellaneous

- 3/58 Chester Gould – Dick Tracy illustration autographed to Mason Arvold
& Gould obit clipping
- 3/59 Humor clippings
- 3/60 Envelope cartoon illustration of AGA by Bill Del., 1907
- 3/61 Cartoon of AGA of unknown origin
- 3/62 Cartoon illustrations of AGA by Fred M. "Cap" Chaney
- 3/63 Cartoon illustration of AGA by Tony Sarg with signatures

- 3/64 Perriton Maxwell illustration of Henrik Ibsen used on back of "Peer Gynt"
Program
- 3/65 Minneapolis Athletic Club Two Week Pass #2774, April 27, 1934
- 3/66 Ringling Bros and Barnum & Bailey Press and Radio Working Pass # 29,
Washington, DC, 1947
- 3/67 Travel items – Hong Kong parade to a 12' paper god photo August 1924; Matson
Line Breakfast menu, June 18, 1929; postcard from Red Rocks; Union
Pacific Railroad Company Luncheon menu, 1935-1936
- 3/68 The Players club, New York City, New York - Clippings & "Our Inheritance,"
an address by John S. Phillips, 1932
- 3/69 Alumni background and stories of Little Country Theatre activity – clippings,
Letters
- 3/70 George Washington Bicentennial Commission clip sheet – 1932
- 3/71 Harry Lauder program from Fargo Orpheum Theatre appearance on October 26

BOX 4 Citizen's Lecture Course/Lyceum – clippings and original materials

- 4/1 Lyceum Series (Citizen Lecture, Lyceum, Festival Concert, Lively Arts) 1910 -
2002
- 4/2 Citizen's Lecture Course 1910 - 1911
- 4/3 Citizen's Lecture Course 1911 – 1912
- 4/4 2ND Annual Lyceum 1912 – 1913
- 4/5 Citizen's Lecture Course 1913 – 1914
- 4/6 Citizen's Lecture Course 1914 – 1915
- 4/7 Citizen's Lecture Course 1915 – 1916
- 4/8 Citizen's Lecture Course 1916 – 1917
- 4/9 Citizen's Lecture Course 1917 – 1918
- 4/10 Citizen's Lecture Course 1918 – 1919
- 4/11 Citizen's Lecture Course 1919 - 1920
- 4/12 A.C. Lyceum Course 1920-1921 – 10th Anniversary
- 4/13 A.C. Lyceum Course 1921-1922
- 4/14 Annual Lyceum Series 1922-1923
- 4/15 Annual Lyceum Series 1923-1924
- 4/16 Annual Lyceum Series 1924-1925
- 4/17 Annual Lyceum Series 1925-1926
- 4/18 Annual Lyceum Series 1926-1927
- 4/19 Annual Lyceum Series 1927-1928
- 4/20 Annual Lyceum Series 1928-1929
- 4/21 Annual Lyceum Series 1929-1930
- 4/22 Annual Lyceum Series 1930-1931
- 4/23 Annual Lyceum Series 1931-1932
- 4/24 Annual Lyceum Series 1932-1933

4/25	Annual Lyceum Series 1933-1934
4/26	Annual Lyceum Series 1934-1935
4/27	Annual Lyceum Series 1935-1936
4/28	Annual Lyceum Series 1936-1937
4/29	Annual Lyceum Series 1937-1938
4/30	Annual Lyceum Series 1938-1939
4/31	Annual Lyceum Series 1939-1940
4/32	Annual Lyceum Series 1940-1941
4/33	Annual Lyceum Series 1941-1942
4/34	Annual Lyceum Series 1942-1943
4/35	Annual Lyceum Series 1943-1944
4/36	Annual Lyceum Series 1944-1945
4/37	Annual Lyceum Series 1945-1946
4/38	Annual Lyceum Series 1946-1947
4/39	Annual Lyceum Series 1947-1948
4/40	Annual Lyceum Series – 1948-1949
4/41	Annual Lyceum Series – 1949-1950
4/42	Annual Lyceum Series – 1950-1951
4/43	Annual Lyceum Series – 1951-1952
4/44	Annual Lyceum Series – 1952-1953

BOX 5 The Cyclone Circus

5/1	A. C. Circus hang tag, March 7, 1908
5/2	Cyclone Circus, March 1908 - Clippings

Student Life Train

5/3	Student Life Train, February 11-14, 1913 - Clippings
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Senior Class Graduation Plays – 1909-1939 - clippings

5/4	1 st	“The Coed Rules” by Victor Parker June 1, 1909
5/5	2 nd	“Our Boys’ by Henry G. Byron June 6, 1910
5/6	3 rd	“Professor’s Love Story” by J. M. Barrie June 5, 1911
5/6a	4 th	“A Bachelor’s Romance” by Miss Martha Morton June 3, 1912
5/7	5 th	“The Disappearance of Dora,” a comedy in four acts by Marion Langdale June 2, 1913
5/8	6 th	“Sitting Bull – Custer,” a Great Indian Drama” by Rev. A. McGaffey Beede June 1, 1914 [There is a copy of this script in the archives.]
5/9	7 th	“Bridging the Chasm,” an original play by Charles G. Carlson June 5, 1915
5/10	8 th	“Her Husband’s Wife” by A. E. Thomas June 10, 1916
5/11	9 th	“Cousin Kate,” a three act comedy by Hubert Henry Davies June 9, 1917

- 5/12 10th "The House Next Door," a three act comedy by J. Harley Manners June 8, 1918
- 5/13 11th "The Arrival of Kitty," a three act farce by Norman Lee Swartout June 12, 1919
- 5/14 12th "Pomander Walk," a three act comedy by Louis N. Parker June 12, 1920
- 5/15 13th "Her Husband's Wife," a three act comedy by A. E. Thomas June 11, 1921
- 5/16 14th "Grumpy," a four act comedy by Horace Hodges & Wigney Percyval June 9, 1922
- 5/17 15th "The Gipsy Trail," a three act comedy by Robert Housum June 8, 1923
- 5/18 16th "Three Wise Fools," a three act comedy by Austin Strong June 3, 1924
- 5/19 17th "The Whole Town's Talking," a three act farce by John Emerson & Anita Loos June 19, 1925
- 5/20 18th "Bab" by Edward Childs Carpenter (from Mary Roberts Rinehart's "Bab") June 11, 1926
- 5/21 19th "Orphan Aggie," a four act romantic comedy by Harvey O'Higgins & Harriet Ford June 10, 1827
- 5/22 20th "The Imaginary Invalid" by Moliere June 8, 1922
- 5/23 21st "Skinners' Dress Suit" by Irving Dodge, Laurence Marston & Edward Paulton June 7, 1923
- 5/24 22nd "Smiling Through," a one act play by Allan Langdon Martin June 15, 1930
- 5/25 23rd "Laff that Off" by Don Nullaly June 12, 1931
- 5/26 24th "The Importance of Being Earnest" by Oscar Wilde June 10, 1932
- 5/27 25th "Mrs. Bumpsted-Leigh," a three act comedy by Harry James Smith June 2, 1933
- 5/28 26th "Her Husband's Wife," a three act comedy by A. E. Thomas May 8, 1934
- 5/29 27th "Arms and the Man" by George Bernard Shaw May 31, 1935
- 5/30 28th "The Fourth Mrs. Phillips" by Carl Glick May 28, 1936
- 5/31 29th (and last?) "The Importance of Being Earnest" by Oscar Wilde May 12, 1937 (Presented during the Lilac Day Festival instead of during commencement.)
- 5/32 On May 26, 1938 The Spectrum announced tryouts for the senior class play on May 27 & 30. No production presentation was acknowledged later.
- 5/33 On April 1, 1939 *The Spectrum* announced tryouts for the senior class play. Senior class play was presented with Lilac Days.
- 5/33a 1940, 1941, 1942, 1943, 1946 & 1947 Graduations - clippings
- 5/34 ***The Land of the Dacotahs, statewide pageant***, Alfred Arvold, n.d. (3 copies)

Country Life Conferences

- 5/35 1st December 17-20, 1912
5/36 2nd December 16-18, 1913

Community Programs

- 5/37 December 2-4, 1915 & May 19, 1916
5/38 December 1, 1916
5/39 December 6, 1917
5/40 1919-1920
5/41 1920-1921
5/42 1922-1923
5/43 1923-1924
5/44 1924-1925
5/45 1925-1926
5/46 1926-1927
5/47 1927-1928
5/48 1928-1929
5/49 1929-1930
5/50 1930-1931
5/51 1931-1932
5/52 1932-1933
5/53 1933-1934
5/54 January 1935
5/55 November 1, 1945

Literary Society Festivals, 1912-1917

- 5/56 Pre Festival
5/56a 1st December 15, 1911
5/57 2nd November 15, 1912
5/58 3rd November 14, 1913
5/59 4th November 13, 1914
5/60 5th November 12, 1915
5/61 6th November 3, 1916
5/62 7th November 2, 1917
5/63 The final Literary Society Festival scheduled for November 18, 1918 was cancelled due to the influenza epidemic. Classes were suspended until November 2 in order to eliminate meetings of large numbers of individuals.
5/63a "Annual (Literary) Society Play Festival," April 14, 1922
5/63b Annual Literary Society Stuntfest , April 1917

High School Literary Society contests & plays

- 5/64 May 7, 1915 Castalians & Hesperians
1915-1916 Castalians & Hesperians
April 28, 1917 Castalians & Hesperians
November 23, 1918 Castalians & Hesperians
“Bachelor Hall” by R. E. & Robert Baker, March 28, 1919

Industrial Course Graduation Plays – 1914-1928

- 5/65 “Cherry Tree Farm” by Arthur Law on March 16, 1914 for 10th Industrial Course Commencement
- 5/66 “The Prairie Wolf” an original play by NDAC student John V. Lange on March 22, 1915
- 5/67 “A Bee in a Drone’s Hive” an original play by NDAC student Cecil Baker on March 20, 1916
- 5/68 “Every Sip Will Find a Harbor” an original play by NDAC student Albert C. Heine on March 17, 1917
- 5/69 “The Country Woman” an original ply by NDAC student Lille Rolle on March 18, 1918
- 5/70 “Len Me Five Shillings” by James Madison on March 16, 1919
- 5/71 “The Country Side” an original play by NDAC student Harry Hagerott on March 15, 1920
- 5/72 “Beyond the Horizon” by Eugene O’Neill on March 14, 1921
- 5/73 “A Romance in Donnybrook” an original play by NDAC students Francis Strong & Victor Sturlaugson on March 13, 1922
- 5/74 “Folks Is Folks” an original play by NDAC students Roy Snyder, Howard Henry & Byron Berntson on March 12, 1923
- 5/75 “A Bee in a Drone’s Hive by Cecil Baker on February 11, 1924
- 5/76 “Bachelor Hall” by Rachel & Robert Baker on March 2, 1925 OR
“Twenty Quarters” an original play by NDAC students Clarence Hector, Lawrence Zink & Ben Harris”
- 5/77 “Butler’s Acres” an original play by NDAC student Jesse Simmers on March 22, 1926
- 5/78 “Spreading the News” by Lady Gregory on March 21, 1927
- 5/79 “If Men Played Cards As Women Do” by George S. Kaufman on March 12, 1928

Short Course Graduation Play - 1916

- 5/80 “At the Village Post Office” by Seymour S. Tibbals on March 7, 1916

Other NDAC plays 1909 - 1935

- 5/80a YWCA
 "Breezy Point" on April 30, 1909
 "Our Girls in Camp" on February 22, 1910
 "Cupid at Vassar" on March 7, 1913
 "Ceres" on April 5 & May 8, 1915 (Benefit for the YWCA)
 "Breezy Point" on February 9, 1917
 "The Farmerette" on April 19, 1918
- 5/80b YMCA
 "The Deestrick Skule" on May 5, 1911
 Minstrel Show in 1914
- 5/80c Alpha Mu fraternity
 "A Box of Monkeys" directed by Mrs. Remington – March 22, 1912
 "All of a Sudden Peggy" directed by Miss Katherine York – April 5, 1913
- 5/80d German class
 "The Schulz Family in the Restaurant" on December 14, 1915
Professor Metzinger's History class
 "The Courtship of Miles Standish" on January 22, 1916
 "The Perfect Tribute" (Abraham Lincoln) on February 12, 1917
 "Lewis and Clark" (an original two act play) on February 7, 1917
Miss Edyth Grasse music students
 "The Contest" on May 24, 1916
Professor Metzinger's French class
 "La Poudre Aux Yeux" (Dust in Two Eyes) in May 1919 – Given as a benefit for French war orphans
 "Goethefest" on March 22, 1932 (celebration of 100th anniversary of Goethe's death by Modern Language departments of NDAC, Concordia and Fargo community)
Cercle Francais "La Menagerie," November 19, 1931
- 5/80e Sophomore Class Play "Back to the Plow" no performance day given
- 5/80f Woman's club of NDAC honor William Shakespeare, April 23, 1925
- 5/80g Saddle & Sirloin present one act play, January 26, 1926
- 5/80h Hesperian Literary Society of A 7 MA HS, February 14, 1927
- 5/80i Newman Club
 "Who's a Coward?" on January 25, 1931
- 5/80j Le Cercle Francais, college French club
 "The Bison and the Rabbit" on November 18, 1931
 "Le Couvier" a medieval comedy on February 25, 1932
 "Ecole Moderne" (Modern School) on April 27, 1932
 "Mais oui, je n'ai pas de fraises fraiches" (Yes, we have no bananas) an

Original comedy by Ann Howie & three students on March 2 or 9, 1932

- 5/80k Delta Beta, campus German organization
 "The Arrival," a one act comedy presented in German on May 25, 1932
 "Auf der Zug," a playlet presented in German on November 22, 1932
- 5/80l Sigma Delta discussion club
 "The repeat hearing on the Nye committee on munitions investigation"
 On May 8, 1935

Annual Harvest Festivals [Original numbering of events was not always accurate.] **1916-1951**

- 5/81 1st October 28, 1916
- 5/82 2nd "The Gift of the Prairies" on October 27, 1917
- 5/83 3rd "The Ingathering" on January 18, 1919 - This presentation was delayed
 By the influenza epidemic which delayed the opening of the college until
 November 2, 1918.
- 5/84 4th "Earth's Riches" by Alfred G. Arvold on October 25, 1919
- 5/85 5th October 23, 1920
- 5/86 6th October 22, 1921
- 5/87 7th "The Gleaners" on October 21, 1922
- 5/88 Apparently no Harvest Festival was held in 1923. Arvold staged the first pageant
 presented for the International Live Stock Exposition held in Chicago on
 December 3, 1923.
- 5/89 8th "Autumn Days" on October 18, 1924
- 5/90 9th "The Cycle of Seasons" on December 1, 1925
- 5/91 10th "The Story of the Harvest" on October 27, 1926
- 5/92 11th October 26, 1927
- 5/93 12th "Land of the Dakotas" on October 24, 1928
- 5/94 13th October 23, 1929
- 5/95 14th "The Black Cat" on October 29, 1930
- 5/96 15th "Harvest Haunts" on October 21, 1931
- 5/97 16th "Country Pastimes of Yesteryear" on October 25, 1932
- 5/98 17th October 18, 1933
- 5/99 18th October 24, 1934
- 5/100 19th October 30, 1935
- 5/101 20th "Reunion of Folks Who Lived on Main Street" on October 7, 1936
- 5/102 21st "In Old Mexico" on November 9, 1938
- Apparently there was no Harvest Festival held in 1939.
- 5/103 22nd October 22, 1940
- No festival held in 1941 presumably with the war in progress.

5/104	23 rd	October 2, 1942
5/104a	“28 th ”	October 27, 1943
		No festivals held in 1944 & 1945.
5/105	24 th	October 22, 1946
5/105a	“32 nd ”	October 28, 1947
5/105b	“33 rd ”	The Village Fair and 13 th Annual One Act Play Contest October 20, 1948
5/106	25 th	1951 (and last) no date available

Annual Christmas Festivals 1915-1951 [Original numbering of events was not always accurate.]

5/107		Christmas Plays
5/108	1 st	December 11, 1915
5/109	2 nd	“The Magic Tree: A Christmas Masque” by Virginia Robie on December 9, 1916
5/110	3 rd	“The Evergreen Tree: A Masque” by Percy MacKaye on December 22, 1917, scenery and costumes by Robert Edmond Jones.
	4 th	“The Ingathering” was scheduled, delayed and then cancelled because of the flu epidemic which prevented large gatherings of people.
5/111	5 th	“The Nazarene in Song and Story” on December 14, 1919
5/112	6 th	“The Man of Galilee,” a pantomime in six scenes on December 12, 1920
5/113	7 th	“The Savior of Mankind,” a Christmas pantomime in six scenes on December 11, 1921
5/114	8 th	“Holy Night,” a Christmas pantomime in six episodes on December 10 , 1922
5/115	9 th	“Follow the Gleam” on December 9, 1923
5/116	10 th	December 14, 1924
5/117	11 th	“The Sermon on the Mount,” a Christmas pantomime in three parts on December 12, 1925
5/118	12 th	“The Christ Child in Song and Story” on December 10, 1926
5/119	13 th	“One Night in Bethlehem,” in four parts on December 11, 1927
5/120	14 th	“The Story of Christmas” on December 9, 1928
5/121	15 th	December 8, 1929
5/122	16 th	“The King Has Come,” five tableaux by LCT Players on December 7, 1930
5/123	17 th	Christmas Pantomime in six episodes on December 6, 1931
5/124	18 th	“The Light of the World” on December 11 & 12, 1932
5/124a	(18 th)	“Christmas in Sleepy Hollow” on December 10, 1933
5/125	19 th	December 9, 1934
5/126	20 th	“Christmas in Scotland” on December 8, 1935
5/127	21 st	“Cricket on the Hearth” on December 16, 1936

5/128	22 nd	"One Night in Bethlehem," in prologue and five scenes on December 5, 1937
5/128a		Harry P. Harrison presents "The Light of the World" on December 12, 1938
5/129	23 rd	December 10, 1939
5/130	24 th	"The Cricket on the Hearth" on December 7, 1940
5/131	25 th	December 7, 1941
		No evidence of festivals being held in 1942, 1943, & 1944.
5/131a		All College Sing was held on December 10, 1943
5/132	26 th	December 9, 1945
5/133	27 th	December 8, 1946
5/133a		"32 nd " "The Cricket on the Hearth" in December 1947
5/133b		"33 rd " "The Cricket on the Hearth" on December 5, 1948
5/134	28 th	December 4, 1949
5/135	29 th	December 10, 1950
5/136	30 th	(and last) December 9, 1951

May Festival/Lilac Days 1916-1952 [Original numbering of events was not always accurate.] – **May Festivals**

5/137	1 st	May 27, 1916
5/138	2 nd	May 25, 1917
5/139	3 rd	"As You Like It" by William Shakespeare on May 24 & 25, 1918
		No evidence of a festival being held in 1919.
5/140	4 th	May 20, 21 & 22, 1920
5/141	5 th	May 19, 20 & 21, 1921
5/142	6 th	May 11, 12 & 13, 1922
5/143	7 th	May 10, 11 & 12, 1923
5/144	8 th	May 8, 9 & 10, 1924
5/145	9 th	May 14, 15 & 16, 1925
5/146	10 th	May 13, 14 & 15, 1926
5/147	11 th	May 11, 12, 13 & 14, 1927
5/148	12 th	May 10, 11 & 12, 1928
5/149	13 th	May 8, 9 & 10, 1929
5/150	14 th	May 8, 9, 10 & 11, 1930 + May Queen on May 27, 1930
5/151	15 th	May 7, 8 & 9, 1931
5/152	16 th	May 11, 12, 13 & 14, 1932

May Fest/All College Day/Lilac Day

5/153	17 th	May 17, 1933
5/154	18 th	May 10, 11 & 12, 1934 + May 23, 1934 (Lilac Day)

5/155	19 th	May 9, 10 & 11, 1935 + May 21, 1934 (Lilac Day)
5/156	20 th	May 6, 7 & 8, 1936 (May Festival) + May 19, 1936 (All College/Lilac Day)
5/157	21 st	May 6, 7 & 8, 1937 (May Festival + May 25, 1937 (All College Day)
5/158	22 nd	May 5, 6 & 7, 1938 (May Fest) + May 16 & 17, 1938 (Lilac Days)
5/159	23 rd	May 4, 5 & 6, 1939 (May Fest) + May 16–30, 1939 (Lilac Days)
5/160	24 th	May 2, 3 & 4, 1940 (May Fest) + May 19-31, 1940 (Lilac Days)
5/161	25 th	May 8, 9 & 10, 1941 (May Fest) + May 12-30, 1941 (Lilac Days) + May 25, 1941 (All College)
5/162	26 th	May 1 & 2, 1942 (May Fest) + May 12-31, 1942 (Lilac Days)
5/163	27 th	May 8, 1943 (All College) + May 11 & 12, 1943 (Lilac Days)
5/163a		May 1944 (Lilac Day)
5/163b		May 17, 1945 (Lilac Day)
5/164	28 th	May 15, 16, 17 & 18, 1946 (May Fest) + May 19-31, 1946 (Lilac Days)
5/165	29 th	May 19, 1947 (Lilac Festival)
5/166	30 th	May 17, 1948 (Lilac Festival)
5/166a		May 16 & 17, 1949 (Lilac Days) Included is a performance of “Ten Nights in a Barroom”
5/166b		May 16, 1950 (Lilac Days) Included is a performance of “See How They Run”
5/167	31 st	May 8, 1951 (Lilac Festival)
5/168	32 nd	(and last) May 19, 1952

5/169 **Boys and Girls Institute /4H - 1920-1945**

One Act Play Festivals/Contests [Original numbering of events was not always accurate.] – **1920-1951**

5/170	1 st	November 10, 1920
5/171	2 nd	December 2, 1921
5/172	3 rd	December 4, 1922
5/173	4 th	November 27, 1923
5/174	5 th	December 9, 1924
5/175	6 th	December 3, 1925
5/176	7 th	December 2, 1926
5/177	8 th	December 1, 1927
5/178	9 th	December 6, 1928
5/179	10 th	December 5, 1929
5/180	11 th	December 4, 1930
5/181	12 th	December 3, 1931
5/182	13 th	December 1, 1932

5/183	14 th	November 21, 1933
5/184	15 th	December 3, 1935
5/185	16 th	February 10, 1936
5/186	17 th	February 10, 1937
5/187	18 th	November 16, 1938
5/188	19 th	October 24, 1939
5/189	20 th	November 19, 1940
5/190	21 st	November 18, 1941
5/191	22 nd	November 4, 1942
5/192	23 rd	November 2, 1943
5/193	24 th	April 24, 1945
5/194	25 th	November 26, 1945
5/195	26 th	November 5, 1946
5/196	27 th	October 27, 1947
No evidence was found for contest in 1948.		
5/197	28 th	November 2, 1949
5/198	29 th	November 2, 1950
5/199	30 th (and last)	November 1, 1951

A & MT High School Graduation Plays 1912-1936

[These plays were presented as a part of the high school commencements. No plays were apparently presented for 1913 & 1914]

5/200	"The Cool Collegians" by Miles Medic on May 24, 1912 for 1 st Annual Commencement of NDAC Agricultural & Manual Training School	
5/200a	A & MT High School graduation May 30, 1913 Graduation material	
5/200b	"A Scrap of Paper" by J. Palgrave Simpson April 10, 1915	
5/201	"The Colonel's Maid" by C. Leona Dalrymple April 8, 1916	
5/202	"What Happened to Jones," an original farce in three acts by George H. Broadhurst April 7, 1917	
5/203	"The Real Thing" by Eleanor Maude Crane April 24 & 25, 1918	
5/204	"The Rivals" by Richard Brinsley Sheridan April 4 & 5, 1919	
5/205	"Hurry, Hurry, Hurry," a three act comedy by Le Roy Arnold April 2, 1920	
5/206	"The Man from Home" by Booth Tarkington April 21, 1921	
5/207	"Close to Nature," a four act play by Norman Lee Swartout April 7 & 8, 1922	
5/208	"A Bachelor's Romance," a four act comedy by Martha Morton April 6, 1923	
5/209	"Green Stockings, a four act comedy by A. E. W. Mason April 11, 1924	
5/210	"Mrs. Temple's Telegram," a farce by F. Wyatt & W. Morris April 17, 1925	
5/211	"A Scrap of Paper," a three act comic-drama by J. Palgrave Simpson April 7, 1926	
5/212	"Adam's Apple," a three act comedy by Test Dalton April 8, 1927	
5/213	"Mr. Bob," a two act comedy by Rachel E. Baker April 4, 1928	

- 5/214 "Peg O' My Heart," a three act comedy by J. Hartley Manners April 5, 1929
5/215 "Sally's Ship Comes In," a three act comedy by Hilliard Booth March 28, 1930
5/216 "The Elopement (sic) of Ellen," a three act comedy by Marie J. Warren April 10, 1931
5/217 "Come Out of the Kitchen," a three act comedy by A. E. Thomas April 1, 1932
5/218 "Peg O' My Heart" by J. Hartley Manners March 31, 1933
No evidence was found for high school plays in 1934 & 1935.
5/219 "The White Phantom," a one act mystery 1936
5/220 A one act play presented for class night. June 1, 1937.
5/221 The high school was closed in 1938.

BOX 6 Masonic Temple/Shrine Activity – 1900-2004

General materials

- 6/1 Shrine Circus, March 18 & 19, 1921- Clipping
6/1a "Covered Wagon Days in the Land of the Dacotahs," El Zagal bowl, 1929 - Clipping
6/1b Banquet programs for Imperial Potentates, 1935-1944
6/2 69th Annual Session Imperial Council Mystic Shrine for North America, July 6, 1943 Program
6/3 Al Kaly Temple notice from H. Elwyn Davis, January 1944 Letter
6/4 Postcards from tour 1944-1945
6/5 Activities during Imperial Potentate position, 1944-1945 - AGA's notes
6/5a Banquet table name place cards for Alfred & Mildred – in south - n.d.
6/6 Imperial Potentate Golden Pheasant Hunt in the Land of the Dakotahs, October 2-4, 1944 – Postcard
6/6a Homecoming Banquet in honor of Alfred G. Arvold, October 2, 1944 - Program
6/7 El Zagal Temple membership card, 1945
6/8 Mystic Shrine Rooms (Dedicated May 21, 1945) - Flyers
6/9 Notes received from temple tours & invitations, 1944-1945
6/10 Imperial Council, Nobles of the Mystic Shrine, Presentation Ceremonies, June 2, 1948 - Program
6/11 The Miniature Shrine Parade, Alexandria, Virginia, November 1950 – Flyers & clipping
6/12 Minutes of George Washington Masonic National Memorial Association, Alexandria, Virginia, Conventions 1952, 1953 & 1954 + donation letter
6/13 "New Shriners display shines during 'Shrine of North America Month,'" *Shrine News*, May 2004
6/14 Red Cross of Constantine Banquet, May 16, 1953 - Program
6/15 Al Malaikah Temple, Los Angeles, California Ceremonial, December 21, 1929 - Program
6/16 *The Red Fez*, El Jebel Temple, Denver, Colorado, July 1944 - Program

- 6/17 "Osman Temple Official Publication," St. Paul, Minnesota, October 1944
- 6/18 Imperial Council Credential for Representative at Large, January 11, 1945
- 6/19 "Journal of the House," 29th Legislative Assembly, January 19, 1945 AGA speech
- 6/20 Mexico City Children's Hospital visit, March 11, 1945 - Bull fight program
- 6/21 "Unfolding the Story of the Mystic Shrine," Ceremonial book presented to AGA at
Rededication, May 21, 1945
- 6/22 Pyramid Temple Bulletin, Bridgeport, Connecticut, Uniformed Bodies
Ceremonial, December 8, 1945 – Booklet
- 6/22a 1957 Directory, Imperial Council, A.A.O.N.M.S., March 1957
- 6/23 "The Shrine: What It Is and What It Does" by Charles G. Reigner, May 1948
- 6/24 Al Bedoo Black Hills Horse Patrol, Billings, Montana, n. d. - Booklet
- 6/25 Abu-Bekr White Horse Mounted Patrol, n. d. – Booklet
- 6/25a *Helpful Hints*, El Jebel Temple, Denver, Colorado – 1957
- 6/25b *El Zagal "Going for 100*, Mini-Ceremonial, December 16, 1989

Shrine News

- 6/26 #47, August 1944
- 6/27 #48, September 1944
- 6/28 #49, October 1944
- 6/29 #50, November 1944
- 6/30 #51, December 1944
- 6/31 #52, January 1945
- 6/32 #53, February 1945
- 6/33 #55, April 1945
- 6/34 #56, May 1945
- 6/35 #58, July 1945
- 6/36 #59, August 1945
- 6/37 #60, September 1945

Activities

- 6/38 1944/1945 Imperial Potentate Tour, February & March 1945 – Schedules &
Alaska photo copies on tally cards
- 6/39 AGA Biography
- 6/40 "An Address" by Alfred G. Arvold, Imperial Potentate, n.d.
- 6/41 Los Angeles Breakfast Club, December 27, 1944 – Program copy
- 6/42 Clippings 1944:
A.G. Arvold of Fargo Imperial Head of Shrine, *The Fargo Forum*, July 6, 1944
Arvold Appointed As Imperial Potentate, *The Fargo Forum*, September, 1944
Colorful Program Planned For Arvold's Homecoming, October 1, 1944
Pomp, Pageantry of Shriners Mark Homecoming for Arvold, October 3, 1944
Fargo Welcomes Imperial Potentate Arvold, October __, 1944

- Congratulations [El Zagel Bowl dedicated in his honor], October 26, 1953
 Arvold Will Resume Tour [Shrine Imperial Potentate], n.d.
- 6/43 A Chuck Wagon Dinner, Milwaukee, Wisconsin, July 6, 1944 - Flyer & clipping
 6/44 Reception & Banquet Program, Imperial Potentate & Mrs. A. G. Arvold, Islam
 Temple, San Francisco, December 30, 1944 - Program
- 6/45 AGA Imperial Potentate Address, Hospital Infantil, Mexico City, Mexico,
 March 10, 1945 & post card from Mildred to Mary
- 6/46 AGA Imperial Potentate Radio Talk, East – West Football Game, San Francisco,
 California, January 1, 1945
- 6/47 Proceedings 70th Annual Session A A O N M S, Articles of Incorporation/
 By-laws & Code, 1944
- 6/48 Proceedings 71st Annual Session A A O N M S, Articles of Incorporation/
 By-laws & Code, 1945
- 6/49 “William J. Florence” by Alfred G. Arvold, Fargo, ND - Pamphlet & clipping
 6/50 “The Shriners Finest Hour” by John D. McGilvray, 1955
 6/51 “. . . unto the least of these: A Story of the Shriners’ Hospitals for Crippled
 Children” prepared by the Board of Governors and the Staff of the
 Greenville, South Carolina Unit, Shriners’ Hospitals for Crippled
 Children, 1948
- 6/52 *The Mystic Shrine*, 1940s
 6/53 “The Mystic Shrine” intro
 6/54 “The Mystic Shrine” hardcover
 6/55 “The Mystic Shrine” soft cover
 6/56 “Shrine Club Will Honor A. G. Arvold,” Detroit Lakes, Minnesota, October 9
 (1950s?)

Imperial Council, St. Felix Conclaves & Red Cross of Constantine

- 6/56 Imperial Council Directories, 1936, 1938, 1939, 1940, 1941
 6/57 Imperial Council Directories, 1942, 1943, 1944, 1945 (two copies one is
 “official”)
- 6/58 Stationery: “Mirth Is King,” The Supreme Council, Grand Imperial Council,
 Imperial High Priest & Profit, Imperial Chief Rabban, Deputy
 Imperial Potentate, Imperial Potentate, Imperial Outer Guard,
 Imperial Oriental Guard, Imperial Marshall, Imperial Second Ceremonial
 Master
- 6/59 Assembly St. Felix Conclave, Fargo, ND, December 16, 1922 - Program
 6/60 Assembly St. Felix Conclave, Fargo, ND, December 10, 1925 - Program
 6/61 St. Felix Conclave Assembly & Dinner, Minot, ND, May 21, 1928 -
 Program with Mrs. Arvold’s name on envelope

- 6/62 Stated Assembly St. Felix Conclave, Fargo, ND, December 13, 1930 -
Program with signatures of attendees
- 6/63 Stated Assembly St. Felix Conclave, Fargo, ND, December 17, 1932 -
Program
- 6/64 Stated Assembly St. Felix Conclave # 45, Little Country Theatre, Fargo, ND
December 14, 1935 - Programs (one with altered dates, other with
signatures of attendees)
- 6/65 Stated Assembly St. Felix Conclave, Little Country Theatre, Fargo, ND,
November 17, 1936 - Program
- 6/66 16th Stated Assembly St. Felix Conclave #45, Gardner Hotel, Fargo, ND,
December 3, 1938 - Program
- 6/67 67th St Felix Assembly Ladies Program, May 26-27, 1939 - Program & name tag
Mrs. AGA
- 6/68 St. John's Conclave, Red Cross of Constantine, May 27, 1939 - Program
- 6/69 Ladies of Imperial Council, Nobles of Mystic Shrine, June 27-29, 1939 -
Program & Governor's invite to reception
- 6/70 70th Stated Assembly St. Felix Conclave # 45, December 6, 1939 Held honoring
Alfred G. Arvold, Grand Sovereign - Program
- 6/71 Grand Imperial Council, Red Cross of Constantine, 1939 - Booklet
- 6/72 68th Annual Assembly, Grand Imperial Council, Red Cross, May 31- June 1, 1940
- Program
- 6/73 Grand Imperial Council, Red Cross of Constantine, 1940 - Booklet features AGA
- 6/74 Grand Imperial Council, Banquet, St. Felix Conclave, June 1, 1940 - Program
- 6/75 Christmas/New Year card, St. Felix Conclave, Red Cross of Constantine, Fargo,
ND, n.d.
- 6/76 Saint Felix Conclave, Grand Imperial Council Banquet invitation, June 1, 1940

BOX 7 El Zagal Temple

- 7/1 27th Scottish Rite Reunion, Valley of Fargo, February 20-22, 1900 - Program
- 7/2 *Letters from an "Old Made" Merchant to His Sons*, June 14, 1905 - Booklet
- 7/3 El Zagal Temple, 1906 Membership Directory
- 7/4 El Zagal Temple, Ceremonial Session Notice, January 29, 1906
- 7/5 53rd Reunion, Dakota Consistory # 1, Valley Of Fargo/Orient of ND, December 8-11,
1908 - Booklets
- 7/6 Scottish Rite Reunion, 56th & Dedication El Zagal Temple, December 6-10, 1909 -
Program
- 7/7 62nd Scottish Rite Reunion, Valley of Fargo, December 5-8, 1911 - Program
- 7/8 63rd Scottish Rite Reunion, Valley of Fargo, April 8-11, 1912 - Program
- 7/9 66th Scottish Rite Reunion, Valley of Fargo, June 2-5, 1913 - Program
- 7/10 67th Scottish Rite Reunion, Valley of Fargo, December 2-5, 1913 - Program

- 7/11 68th Scottish Rite Reunion, Valley of Fargo, March 10-13, 1914 - Program
- 7/11a 69th Scottish Rite Reunion, Valley of Fargo, June 1-2, 1914 - Clipping
- 7/12 70th Scottish Rite Reunion, Valley Of Fargo, December 7-10, 1914 – Program
- 7/12a Scottish Rite Temple Bond # 658 surrender document - November 30, 1914
- 7/12b El Zagal Temple Ready for Big Ceremonial, June 9, 1916 - Clipping
- 7/13 7th Annual Shiloh Lodge #1, Washington's Birthday Party, February 22, 1917
NDAC Edwin Booth presented Charles Rann Kennedy's "The Servant in the House" – Notice & program
- 7/13a 200TH Anniversary of Modern Masonry, June 4-7, 1917 - Clipping
- 7/14 El Zagal Fall Ceremonial Session Traditional Banquet Menu table tent, November 21, 1919& clipping
- 7/14a Proposed Layout of El Zagal Park, June 1921 - Clipping
- 7/15 Mystic Banquet, St. Vincent de Paul Chapter Rose Croix, Valley Of Minneapolis, March 22, 1923 - Program
- 7/16 Scottish Rite, Valley of Fargo, Reception for Walter Russell Reed, January 12, 1926 – Invitation
- 7/17 144th Scottish Rite Reunion, Valley of Fargo, May 31-June 1, 1950 – Program
- 7/17a Pillars of El Zagal Shrine Bowl photo copy – Fargo Forum n.d.
- 7/17b Obelisks of El Zagal Shrine Bowl photo copy – Fargo Forum, May 18, 1987
- 7/18 *The Caravan*, El Zagal Temple, 1920
- 7/19 *The Caravan*, El Zagal Temple, July, August & September 1929
- 7/19a *The Caravan*, El Zagal Temple, October-December 1929
- 7/20 *The Caravan*, El Zagal Temple, January- March 1930
- 7/21 *The Caravan*, El Zagal Temple, May/June, 1930
- 7/22 *The Caravan*, El Zagal Temple, October-December 1931
- 7/23 *The Caravan*, El Zagal Temple, May-August 1935
- 7/24 *The Caravan*, El Zagal Temple, April 1936
- 7/25 *The Caravan*, El Zagal Temple, May 1936
- 7/26 *The Caravan*, El Zagal Temple, June 1936
- 7/27 *The Caravan*, El Zagal Temple, December 7-10, 1936
- 7/28 *The Caravan*, El Zagal Temple, May 3-6, 1937
- 7/29 43rd Scottish Rite Reunion, Grand Forks, May 25-27, 1937 - Program
- 7/30 *The Caravan*, El Zagal Temple, November 15-18, 1937
- 7/31 *The Caravan*, El Zagal Temple, April 1, 1938
- 7/32 *The Caravan*, El Zagal Temple, May 23, 1938
- 7/33 79th Scottish Rite Reunion, South Dakota Consistory, 32nd Degree Banquet, March 25, 1938 - Program (Arnold Address)
- 7/34 *The Caravan*, El Zagal Temple, March 1939
- 7/35 *The Caravan*, El Zagal Temple, June 1939
- 7/36 *The Caravan*, El Zagal Temple, December 1939
- 7/37 *The Caravan*, El Zagal Temple, June/July 1940
- 7/38 *The Caravan*, El Zagal Temple, June 1941
- 7/39 *The Caravan*, El Zagal Temple, August 1941
- 7/40 *The Caravan*, El Zagal Temple, September 1941

7/41 *The Caravan*, El Zagal Temple, October 1941
7/42 *The Caravan*, El Zagal Temple, November 1941
7/43 *The Caravan*, El Zagal Temple, December 1941
7/44 El Zagal Park Improvements + Covered Wagon Days, 1923 - AGA notes & clippings
7/45 AGA Endorsement for Imperial Outer Guard, n.d. - Flyer and pamphlet

7/46 *The Theatre of the Fraternity – Staging the Ritual Space of the Scottish Rite of Free Masonry 1896 – 1929 & National Masonic Expo “Theatre of the Fraternity”*
October 5-6, 1996, Minneapolis, Minnesota (Donated by M. Joy Erickson)

BOX 8 The Little Country Theatre Register 1927 - 1953

Folio Also contains 31st Legislative Assembly, Senate Concurrent Resolution -
signed document denoting Little Country Theatre's 35th anniversary

BOX 9 Players, NYC, NY

Folio Folder 1 A & 1 B

Formal portrait photo of Edwin Booth that hangs in the club (2)
Postcard photo of Edwin Booth
“Trelawny of the Wells,” The Players 4th Annual Classic Revival, week of June 1, 1925
Program
“Julius Caesar,” The Players 6th Annual Classic Revival, week of June 6, 1927
Program (3)
“The Beaux’ Stratagem,” The Players 7th Annual Classic Revival, June 4-9, 1928
Program (2)
Dinner invitation after last performance of “Becky Sharp,” June 8, 1929
50th Anniversary of The Players program/menu, The Waldorf-Astoria, New York,
November 6, 1938
Three ladies invitations to “Merchant of Venice,” April 23, 1945
Miss Louise Arvold & Mildred Tolles Arvold (2)
“Proem,” Walter Hampden booklet
“The Light of Asia,” starring Walter Hampden, n. d. - Program
“Cyrano de Bergerac,” First Transcontinental Tour of Walter Hampden, Orpheum
Theatre, Fargo, ND, April 13 - Program
Communication from Walter Hampden, President of The Players, September 6, 1954
Proposed Amendments to the Constitution n.d.
The Players Bulletin
Winter 1953/1954, Fall & Winter 1954, autumn 1955 & Winter 1957

Folder 2

**Benefit for Tribune Fire Disaster (Minneapolis, Minnesota) program,
December 13, 1889**

Folder 3

***Ben Hur* souvenir album, scenes of the play, Klaw & Erlanger, 1900**

Folder 4

Passionsspiele Oberammergau 1922 & 1930 lithographs (autographed) (3)

Folder 5

“Pastimes of the Ages, El Zagal Temple Shrine Festival, NDAC, June 6, 1919

Photo print (3) & printed description

Folder 6

“A Resolution” El Zagal Temple, Oasis of Fargo, Desert of North Dakota

Endorsement for Alfred G. Arvold for Imperial Outer Guard, January 4, 1934

Folder 7

Royal Rosarians Honorary Degree of Knighthood, Portland, Oregon, 1950

Letter and certificate

BOX 10 Arvold Photo Collection FAr 86 & AAr 86

BOX 11 Arvold Photo Collection FAr 86 & AAr 86 - E97 (Extension)

Folio

Folders 1-7 - A. G. Arvold photos/painting/drawing

Folder 8 – Arvold home at 1110 Broadway

Folder 9 – “Old Main,” Home of the Little Country Theatre

Folder 10 – Sterling Hall, A Rural Center

Folder 11 – Town Hall, Medora, North Dakota

Folder 12 – A Picnic Grove, Wallace Brown’s Farm, Amenia (N. D.)

Folder 13 – Lake Elsie, An Ideal Picnic Spot, Hankinson (N. D.)

Folder 14 – The Norman Church near Kindred, n. d.

Folder 15 – The Barbeque, Oakdale, N. D.

Folder 16 – The Rodeo, A Favorite Pastime, Killdeer Mountains (N. D.)

Folder 17 – The Little Red School House

Folder 18 – Sandager Park, A Pageant Setting, Lisbon (N. D.)

Folder 19 – Matt Hovel’s Barn, A Drama Center near Pekin (N. D.) – 2 photos

Folder 20 – A Pageant in the Killdeer Mountains

Folder 21 – A Play Day Pageant, Larimore, Grand Forks County

Folder 22 – Autographed Picture

Folder 23 – Minneapolis Symphony Orchestra, Eugene Ormandy (autographed)

Folder 24 – “Sitting Bull – Custer,” an Indian Play by Aaron Beede, 1914

Folder 25 – Covered Wagon Days, A Pageant, El Zagal Bowl, Fargo (N. D.)

Folder 26 – Autographed photos

Alice Nielson – 1915

Frank McGlynn Sr. in John Drinkwater’s play about Abe Lincoln - 1925

James T. Powers as Bob Acres – 1927

David Belasco “The Bishop of Broadway” – 1928

Charles Coburn as Sir John Falstaff – n. d. (1928/29?)
Horace Curzon Plunkett - 1930
Harry Lauder – 1932
Francis Wilson as Rip Van Winkle – n. d.
Maude Adams & Otis Skinner in The Merchant of Venice – 1932
(Only Otis Skinner autograph) – Also program
Walter Hampden – n. d. Also program from Cyrano de Bergerac 1939
Tour & Spectrum photo copy
Walter Hampden – dressed as Cyrano de Bergerac
George P. Baker
Nelson Eddy – 1943

BOX 12

Arvold Slide Collection Aar 86

A.G. Arvold
Whitewater, Wisconsin family home
1110 Broadway
Family
Mason Arvold items
Scandinavian theatres
“Sitting Bull – Custer” Senior class play June 1914
Chanticleers
“Peer Gynt” at Fort Ransom
David Harum at the Fairgrounds
“Emma” production May 20, 1941
“Hedda Gabler” production
“12th Night” production April 23-24, 1947
“The Barretts of Wimpole Street” production January 28-29, 1948
“Hedda Gabler” April 28-29, 1948
“Romeo and Juliet” production May 22-24, 1952
NDAC theatre production slides
Extension
Pageant
Killdeer Mountains
North Dakota including Western ND Badlands Roundup
NDSU/NDAC? Parade in downtown Fargo
“Pastimes of Ages” Shrine event at NDAC
Covered Wagon Days at El Zagal Bowl
Shrine Imperial Potentate Tour 1944-1945
1944-1945 Alaska visit
Shriner parade – 1944-1945?
New Orleans Mardi Gras 1947
Circus
Unknown parade

BOX 13

Arvold Shrine Photo Collection AAr 86 - S37

Index The Mystic Shrine contains listing of Temples visited with dates 1944 – 1945 & guide to pronunciation of Temple names

1944–1945 Imperial Potentate Tour Part I (in alphabetical order by state)

- 1 Mobile, Alabama February 26, 1945 (6 photos)
- 2 Ketchikan, Alaska August 1944 (5 photos)
- 3 Phoenix, Arizona December 20, 1944 (3 photos)
- 4 Los Angeles, California December 16, 1944 (5 photos)
- 5 Oakland, California December 29, 1944 (4 photos)
- 6 Sacramento, California January 2, 1945 (2 photos)
- 7 San Francisco, California January 1, 1945 (6 photos)
- 8 Denver, Colorado December 2, 1944 (5 photos)
- 9 Pueblo, Colorado December 1, 1944 (1 photo)
- 10 Jacksonville, Florida February 19, 1945 (8 photos)
- 11 Miami, Florida February 20, 1945 (3 photos)
- 12 Tampa, Florida February 24, 1945 (3 photos)
- 13 Chicago, Illinois November 24, 1944 (3 photos)
- 14 Springfield, Illinois May 3, 1945 (2 photos)
- 15 Des Moines, Iowa June 4, 1945 (1 photo + postcard)
- 16 Sioux City, Iowa June 2, 1945 (6 photos)
- 17 Salina, Kansas October 26 & 27, 1944 (1 photo)
- 18 Wichita, Kansas April 12, 1945 (5 photos)
- 19 Louisville, Kentucky May 30, 1945 (1 photo)
- 20 Shreveport, Louisiana March 23, 1945 (1 photo)
- 21 Belair, Maryland April 18, 1945 (3 photos)
- 22 Springfield, Massachusetts April 24, 1945 (2 photos)
- 23 Mexico City, Mexico March 10, 1945 (10 photos + postcard photo + 6 Mexico National Theatre photos/postcards/slides)
- 24 Grand Rapids, Michigan October 21, 1944 (2 photos)
- 25 Minneapolis, Minnesota November 10, 1944 (2 photos)
- 26 Jackson, Mississippi February 8, 1945 (2 photos)
- 27 St. Louis, Missouri April 16, 1945 (5 photos)
- 28 Billings, Montana September 4, 1944 (1 photo)
- 29 Lincoln, Nebraska June 1, 1945 (2 photos)
- 30 Omaha, Nebraska June 1, 1945 (2 photos)
- 31 Newark, New Jersey April 27, 1945 (11 photos)

1944–1945 Imperial Potentate Tour Part II (in alphabetical order by state)

- 1 Brooklyn New York April 28, 1945 (1 photo)
- 2 New York City, New York April 25, 1945 (15 photos includes 2 dups)
- 3 Fargo, North Dakota June 6, 1945 (3 photos)
- 4 Grand Forks, North Dakota November 13, 1944 (1 photo)
- 5 Claremore, Oklahoma April 10/11, 1945 (3 photos includes 1 dup)
- 6 Tulsa, Oklahoma April 11, 1945 (2 photos)
- 7 Portland, Oregon August 25 – 27, 1944 (3 photos)

- 8 Sioux Falls, South Dakota June 3, 1945 (5 photos)
- 9 Amarillo, Texas April 9, 1945 (2 photos)
- 10 Austin, Texas March 2, 1945 (1 photo)
- 11 El Paso, Texas April 7, 1945 (3 photos)
- 12 Fort Worth, Texas March 20, 1945 (2 photos)
- 13 Houston, Texas February 28, 1945 (2 photos)
- 14 Wichita Falls, Texas March 21, 1945 (4 photos includes 1 dup)
- 15 Alexandria, Virginia May 21, 1945 (10 photos)
- 16 Staunton, Virginia May 1945 (2 photos) (Contains Arvold eulogy for Jim Price)
- 17 Washington, DC May 21, 1945 (5 photos)
- 18 Madison, Wisconsin May 19, 1945 (9 photos)
- 19 Whitewater, Wisconsin July 6, 1945 (2 photos)
- 20 Milwaukee, Wisconsin November 25, 1944 (2 photos)
- 21 1944-1945 Imperial Potentate Tour (9 duplicates)
- 22 Mandan Indian Shriners?? (organized January 1930 as uniformed body of El Zagal) Not tour nor dated (3 photos)
- 23 El Zagal Temple tower photo with "The Caravan" superimposed on it (used 1939-1941)
- 24 Shrine photos not identified or not dated (30 photos)

BOX 14 Arvold Shrine Photo Collection AAr 86 – S37

Folio

- Folder 1 – St. Felix Conclave?
- Folder 2 – Shrine meeting in Oakland, California – 1944
- Folder 3 – Arvold in headress at Shrine meeting in Wheeling, West Virginia – 1945
- Folder 4 – Arvold at P. T. Barnum statue, Bridgeport, Connecticut – 1945 (2 photos)
- Folder 5 – Ringling Elephants at Sarasota, Florida – 1945 (5 photos)
- Folder 6 – Arvold with Totem, Saxman Village, Alaska – 1945? (2 photos)
- Folder 7 – 20th Annual All Star East vs All Star West, San Francisco, California – 1945
- Folder 8 – El Zagal members, Fargo, North Dakota – n. d.
- Folder 9 – El Kaubah Temple members, Shreveport, Louisiana – 1945
- Folder 10 – Shrine members – unknown location – 1944/1945
- Folder 11 – Zor Temple?, Madison, Wisconsin – 1945
- Folder 12 – Calloway Calhoun Ceremonial Luncheon, Salaam Temple, Newark, New Jersey – 1948
- Folder 13 – "Nearly 6000 Nobles," Murat Temple, Indianapolis, Indiana – 1945
- Folder 14 – X Olympiad, Summer Olympics Opening Ceremonies, Los Angeles Memorial Coliseum, Los Angeles, California – July 30, 1932
- Folder 15 – Miscellaneous unidentified location photos (32 photos)

BOX 15 Theatre Productions at NDAC – Copies of clippings and photos from The Spectrum & Agassiz or Bison yearbooks

NDAC Theatre Activity Prior to 1907

"Captain Racket" by Charles Townsend at Grand Theatre on June 6, 1908

1907 – 1908

“The Professor’s Predicament” at Fargo Opera House on February 12, 1908

1908 – 1909

1909 – 1910

1910 - 1911

1911 – 1912

1912 – 1913

1913 – 1914

1914 – 1915

1915 – 1916

Shakespeare Festival (on 300th anniversary of Shakespeare’s death) on May 6 –
May 13, 1916

1916 – 1917

1917 – 1918

1918 – 1919

1919 – 1920

1920 – 1921

1921 – 1922

1922 – 1923

1923 – 1924

1924 – 1925

1925 – 1926

1926 – 1927

1927 – 1928

1928 – 1929

1929 – 1930

1930 – 1931

1931 – 1932

1932 - 1933

1933 – 1934

1934 - 1935

1935 - 1936

1936 – 1937

1937 – 1938

1938 – 1939

1939 – 1940

1940 – 1941

1941 - 1942

1942 – 1943

1943 – 1944

1944 – 1945
 1945 – 1946
 1946 – 1947
 1947 – 1948
 1948 – 1949
 1949 – 1950
 1950 – 1951
 1951 – 1952

BOX 16

(Alfred) Mason Arvold [son]

- 16/1 Baptism record, September 10, 1922 Whitewater, Wisconsin
- 16/1a “Young Traveler’s Return Home” *The Fargo Forum*, October 5, 1930 [Clipping with photo of Mason and Mary about summer trip to Europe]
The World-Post Number One – April 1931 & Number Two – April 1932
 ed. Alfred Mason Arvold - small booklet by Mason (then age 11 & 12) primarily describing the family’s overseas trip
- 16/2 Correspondence & addresses
 Correspondence to/from Mason Arvold by Donald E. Larew 1998-1999
 Correspondence with Mason re: Alfred G. Arvold papers acquisition by NDSU Archives
- 16/3 Theatre in B, theatrics were performed in Arvold basement (B) under Mason’s direction
 Cynosure article
- 16/4 LCT work
 “Emma” stage designs for LCT world premiere of Marion Morse MacKaye’s Dramatization, *Theatre Arts* July 1941 [V.XXV No. 7] p. 518
 “All-College Play Scheduled at AC” January 22, 1947 (Mason Arvold, set designer for LCT production of “The Far Off Hills” presented January 28 & 29, 1947) by Mason Arvold, a production for LCT’s 35th anniversary *Fargo Forum*, February 9, 1949
- 16/5 Art show invitation, poster & *the ART GALLERY*, February 1965 (p. 21)
 “Works by Joseph Kagle, Mason Arvold,” May 3, 1959, Whitewater, Wisconsin
 “Opening Night – Constructions,” Nite Gallery, February 16 – March 1, 1965, NYC
- 16/6 Book business
- 16/7 Professional work
 Mason Arvold is Praised for Florida Theater Work, *The Fargo Forum*, March 30, 1952 (Mason serves as head designer for the Palm Beach Playhouse, Palm Beach, Florida.)

“No, No, Nanette” program, Scenic assistant to Raoul Pene Bu Bois (listed with staff),
January 19, 1971 – February 3, 1973

“Irene” program, Assistant to Mr. Du Bois (p. 39), March 13, 1973 – September 8, 1974

“Sherlock Holmes” program, The Royal Shakespeare Company, Scenery & Costumes
Supervisor (listed with staff), November 12, 1974 – January 4, 1976

List of professional credits 1950 - 1976 for Mason Arvold, The League of
American Theatre and Producers, 2001-2002.

16/8 Mason’s obituaries - Died July 1, 2000 in Southampton, New York

Frances (Bettschen) Arvold [daughter-in-law, wife of Mason Arvold]

16/9 Frances at NDAC

16/10 Wedding invitation

16/11 Correspondence with Arvold family – information about marriage & work of
both Mason & Frannie

16/12 Professional work clippings

“Franny and Mr. Sandburg” *NDSU Magazine* Fall 2004 pp. 14-17

“Franny and the Poet” an interview with Bill Snyder May 15, 1997

16/13 Obituaries & funeral program

Alice

16/14 Wedding telegram

16/15 Mason & Alice correspondence

Janet Bell Arvold

16/16 Long Island home, correspondence, estate items requested

16/17a Gropper & Philipp preview booklets, 1970

16/17b “Not Now, Darling” program, Comptroller (listed with staff), n. d.

Programs

16/18 *By Request* by George M. Cohan, Hudson Theatre, October 1928

16/19 *The Big Pond*, Miami Civic Theatre, February 1931

16/20 *Cynara*, Shubert Theatre, March 1932

16/21 *Church Street*, Abbey Theatre Players, Garden Theatre, November 1934

16/22 *Aida*, N Y Hippodrome, July 4, 1935

16/23 *Brother Rat*, Biltmore Theatre, July/August 1937

16/24 Carnegie Hall Golden Anniversary – Arturo Toscanini NBC Symphony
Orchestra, November 23, 1940

16/25 *Harriet* with Helen Hayes, souvenir program, 1943?

16/26 *Song of Norway*, Imperial Theatre, October 1944

BOX 17

Robert Edmond Jones materials 1942-1954

17/1 Jones/Mason Arvold correspondence - 1942-1947

17/2 Jones/Mason Arvold correspondence - 1948-1950

- 17/3 Jones/Mason Arvold correspondence – 1951-1954
- 17/4 Jones/Mason Arvold correspondence – Retyped format
- 17/5 Miscellaneous items relating to REJ from Mason's collection
- 17/6 Jones/Alfred G. Arvold correspondence re: 1949 NDAC appearance
- 17/7 REJ photos late 1953

BOX 18A

Mary Arvold [daughter]

- 18A/1 Bibliography/Background
 - Interview in *Fargo Heritage Society Newsletter* "Mary Arvold's Fargo Childhood Was Studied with Celebrities" by Jerry Richardson, Winter 1997 [V30 Issue 3 p. 5] with photo
 - Interview of Mary Arvold, about her father, by Cathy Jelsing, n.d.
 - Donald E. Larew interview notes of Mary n.d.
- 18A/2 Birth & baptism
- 18A/3 Correspondence
- 18A/3a Correspondence etc. with Mary Ewell
- 18A/4 Youth
- 18A/5 Elementary through High School
- 18A/6 College at NDAC
- 18A/7 Kappa Kappa Gamma sorority
- 18A/8 Resumes
- 18A/9 NYC employment
- 18A/10 St. Luke's employment
- 18A/11 NDSU Food Service
- 18A/12 University of California Food Service

BOX 18B

Mary Arvold [daughter]

- 18B/1 Villa Maria & Hillcrest Manor
- 18B/2 U of ND Correspondence Dietetics Assistants Course
- 18B/3 1110 Broadway
- 18B/4 Fine Arts club
- 18B/5 Passports
- 18B/6 Peer Gynt reunion
- 18B/7 Poetry (plus Mason)
- 18B/8 Miscellaneous
- 18B/9 Mary Arvold Interview June 27, 1996

18B/10 End of life
18B/11 Cards etc. given to her mother Mildred

BOX 18C

Mary Arvold [daughter]

18C/1 1942 Cynosure yearbook
18C/2 1946 Bison yearbook
18C/3 Miscellaneous items with n. d.

BOX 19

Mildred Mason Tolles Arvold scrapbook

BOX 20

“An Old Old Story” scrapbook by Mildred about AGA & MMT romance

BOX 21

Alfred G. Arvold’s retirement scrapbooks

BOX 22

Alfred G. & Mildred Arvold funeral books

BOX 23

Miscellaneous family mementos

Mary’s cigarette case
Mildred’s small framed pictures of Mason & Mary in youth
Mary’s Kappa Kappa Gamma sorority pins and M pin with pearl
Mary’s misc involvement pins
Small glass blue bird, lava rock from Iceland and coins that were in her 1930’s memento box
Shrine pocket knife
Orpheum ticket stub – n d
Royal Order of Jesters, Saint Paul Court No. 9, April 2, 1937 pocket knife
Mary Arvold “Lady of Imperial Representative” badge for 62nd Session Imperial Council,
Seattle, July 1936
Red Cross of Constantine badge presented to Alfred G. Arvold on May 31, 1922
Bone spoon presented to Alfred G Arvold on trip to Iceland in 1930 for celebration of
1000th anniversary of the founding of Iceland’s parliament
1800’s framed photo of unknown person
Miscellaneous negatives

BOX 24

“Water Quenches the Thirst of Body But Not the Fires of the Soul to A. G. Little Country Theatre 1914-1939 Thorfinnson Family” silver cup, letter & Alfred’s note about the family

BOX 25

University of North Dakota honorary degree of Doctor of Humanities diploma, commencement calendar and “Covered Wagon #186 M. Cable “ UND pottery piece with Pottery clippings & price list plus Quarter Century plaque to A. G. Arvold

BOX 26

Alfred Gilmeiden Arvold University of Wisconsin Bachelor of Arts diploma (in frame)

BOX 27

Photo of Alfred as a youth with sibling (in original frame)

Mason’s basement studio sign

BOX 28

1930 Trip to Europe travel mementos of Mary

Transportation & unknown

Austria, Bruxelles, Canada, Denmark, England, France, Germany, Holland, Iceland, New York City, Norway, Scandanavia, Scotland, Sweden & Switzerland

BOX 29

Autographed photos

29/1 Lyceum autographed photos 1920-1951

29/2 Autographed photos to AGA & Mason Arvold

29/3 Unidentified as appearing prospects for Lyceum?

BOX 30

Photos

30/1 Louis & Caroline Arvold

30/2 Alfred & William with families

30/3 William Arvold family

30/4 Tolles family

30/5 Mildred Tolles Arvold

30/6 Alfred & Mildred

30/7 Arvolds at Thomas Alva Edison home in New Jersey

30/8 Negatives of A. G. & Mildred’s return to Fargo after Shrine tour 1944-1945

30/9 Photos & negatives of Alfred G. Arvold family

30/10 1930 European tour photos

30/11 1110 Broadway

- 30/12 "Photomatic" photos of Mildred & Mason
- 30/13 Mason Arvold
- 30/14 Frances Bettschen Arvold
- 30/15 Mason & Frances
- 30/16 Janet Bell Arvold
- 30/17 Mason & Janet
- 30/18 Mason Arvold NYC apartment
- 30/19 Mason Long Island home
- 30/20 Tolles/Mason photos
- 30/21 Unidentified
- 30/22 Unidentified – Tolles/Mason?
- 30/23 Unknown – all same person?
- 30/24 Negatives Arvold families
- 30/25 Negatives of costume designs for ? Shriners
- 30/26 Haggart family photos – Friends of A. G. & Mildred

BOX 31

Photos, negatives & slides

- 31/1 Arvold child baby photos – Mary?
- 31/2 ;Mary
- 31/3 Mary negatives/prints
- 31/4 Mary slides
- 31/5 Mary & Plato slides
- 31/6 Mary & Mason photos
- 31/7 Mary & Janet photos
- 31/8 Mary & Plato photos (mostly NYC)
- 31/9 Mary unidentified
- 31/10 Eau Claire, Wisconsin photos taken July 1, 2013
- 31/11 Whitewater, Wisconsin photos taken July 2, 2013
- 31/12 Hillside Cemetery photos taken July 2 & 3, 2013
- 31/13 Negatives for Wisconsin trip July 1-3, 2013

BOX 32

The School Bell edited and compiled by Alfred G. Arvold for the Scottish Rite Bodies of the State of North Dakota

BOX 33

Bound public program books 1911-1928

Das Passions Spiel, Oberammergau – 2nd edition, 1970

The Little Country Theatre by Alfred G. Arvold New York: The Macmillan Company, 1923 (4)

Neighborhood Activities in Country Communities by Alfred G. Arvold (2 bound, 1 not)
The Little Country Theater Series 1951-1952 (3)

BOX 34

Alfred G. Arvold XXXII degree “Aul’ae Honoris Equitus Magistri” document, October 1913
Alfred G. Arvold Boreas Rex VIII documents, January/February 1942
Alfred G. Arvold Honorary Lifetime Membership document & card, El Korah Temple, October 1947
“Emma” original drawings & watercolor Act II by Mason Arvold, May 1941 (8 plates + watercolor))
“Emma” blue prints (8 plates)
“Eyvind of the Hills” original drawings, January 1941 (14 plates)
“The Far Off Hills” original drawings, December 1946 (3 plates)
“The Far Off Hills” blue prints (3 plates)
“Ghosts” original drawings, December 1946 (3 plates)
“Ghosts” blue prints (3 plates)
“Jane Eyre” original drawings, September 1940 (7 plates)
“Jane Eyre” blue prints (4 plates)
“Out of the Frying Pan” original drawings, January 1942 (4 plates)
“You Can’t Take It With You” original drawing, March 1940 for March 1941 (1 plate)
Misc. wallpaper detail tracings, no date (3 plates)

OVERSIZE

Drawer 56

Alfred G. Arvold “Honorariumesse” document, October 1917
“Preparedness Lodge of Perfection # 10 photograph, Plumley’s Baby Lodge, Minot, N.D. May 23, 1919, Ancient & Accepted Scottish Rite of Freemasonry
“Pastimes of Ages” Shrine pageant on NDAC campus preliminary elevation, June 6, 1919
Alternate facades for unidentified Masonic/Shrine structure draftings by S.M.H. n. d. (3 plates)
“Too Many Girls” Mason Arvold original drawings, February 1941 (14 plates)
Mason Arvold sketches/draftings, no dates (7 plates)

Map Case Drawer 9 – Folder 13

“Pastimes of Ages” Shrine Pageant on NDAC campus photo
Home Coming of the Masonic Temple Members – El Zagal Temple, Fargo, N. D., June 5-7, 1913 (In separate oversized folder)

Arvold’s play photos in Archives photo collection

Rural Teacher's Plays - Pre 1917

“American Beauties” by A. Seaman

“Crowning of Love”

“Aunt Minerva” by Catherine Tudor – Pre 1917 Aurora club

“Which is Which?” by H. Theyre Smith – Pre 1917

“The Professor’s Predicament - February 12, 1908

“The Professor’s Love Story” by James M. Barrie – June 5, 1911

“A Russian Honeymoon, by E. Scribe – January 15 & 16, 1914

“For the Cause” by Charles G. Carlson – November 13, 1914

“His Lucky Day” by Edwin Piper – November 13, 1914

“The Trouble at Saterlees” by Louise L. Wilson – November 13, 1914

“A Farmhouse Scene in Iceland” by M. Thorfinnson – February 13, 1915

“Sam Average” by Percy Makaye – February 13, 1915

“The Prairie Wolf” by John V. Lange, NDAC student – March 22, 1915

“Tom Thumb’s Wedding” – June 14, 1915

“A Newly Married Couple” by B. Bjornson – November 12, 1915

“Op O Me Thumb” by F. Fenn & R. Pryce – November 12, 1915

“At the Village Post Office” by Seymour S. Tibbals – March 7, 1916

“A Bee in a Drone’s Hive” by Cecil Baker, NDAC student – March 20, 1916

“Leonarda” by B. Bjornson – March 29 & 30, 1916

“The Colonel’s Maid” by C. Leona Dalrymple – April 8, 1916

“The Servant in the House” by Charles Rann Kennedy – November 29 & 30,
1916

“The Magic Tree, a Christmas Masque” by Virginia Robie – December 9, 1916

“The Raindrops” by Matthias Thorfinnson & Eggert V. Briem – February 7, 1917

“The Vestal Virgins” by Abbie Simmons – March 1, 1917

“Every Ship Will Find A Harbor” by A. C. Heine – March 19, 1917

“Back to the Farm” by Merlin Shumway – Summer 1917

“As You Like It” by William Shakespeare – May 25, 1918

“The Clod” by Lewis Beach – December 10, 1920

“The Countryside” by Harry Hagerutt – March 15, 1920

“David Harum” by Eugene Noyes Westcott – January 21, 1921

“Back to the Farm” by Merlin Shumway – Summer 1922 (Not NDAC)

“The Bonnie Brier Bush” by Augustus Thomas – January 20, 1922

“Gifts of the Gods” (May Festival) – May 11-13, 1922

“Hadda Padda” – March 2 & 8, 1922

“Back to the Farm” by Merlin Shumway (at Hovel’s barn) – May 1922

“Folks Is Folks” by Roy Slyder, Byron Bernston & Howard Henry – March 12,
1923

“David Harum” by Eugene Noyes Westcott (Cavalier) – Summer 1923

“The Light of Ages” (May Festival) – May 10-12, 1923
“Cappy Ricks” by Lynn Osborn – Pre 1924
“Engaged” by W. S. Gilbert – January 9 & 14, 1924
“The Vikings” by Henrik Ibsen – February 10, 11 & March 20, 1928
“’lection” – April 1928
“Romeo and Juliet” by William Shakespeare – April 21 & 23, 1928
“Miss Lucy Betts” by Zona Gale – July 25 & 26, 1928
“The Christmas Story” by A. G. Arvold – December 9, 1928
“Back to the Farm” by Merlin Shumway (Bergan Famers Club, Pekin) –
February 12, 1929
“Skinner’s Dress Suit” – June 7, 1929
“Smilin’ Through” – June 15, 1930
“Holiday” – February 17 & 18, 1931
“He Who Gets Slapped” – March 13 & 14, 1931
George & Martha Washington – c 1932/33
“Hansel and Gretel,” a marionette show (Stutsman County 4-H club puppeteers)
February 11, 1939 for LCT 25th anniversary
“The Eve of St. Mark” by Maxwell Anderson – November 9, 1943
“Years Ago” by Ruth Gordon – February 25-26, 1948
“Pygmalion” by George Bernard Shaw (Alumni cast) – November 2-3, 1948
“Joan of Lorraine” by Maxwell Anderson – November 12-13, 1947
“The Barretts of Wimpole Street” – January 28-29, 1948
“The Great American Family” – March 9-10, 1948
“Ah, Wilderness” by Eugene O’Neill – May 10 & 11, 1949
“East Lynne by Mrs. Henry Wood – November 9-11 at NDAC & November 18,
1949 at Davenport)
“Peer Gynt” by Henrik Ibsen – February 1-3, 1950
“Candida” by George Bernard Shaw – February 28 & March 2-3, 1950
“The Heiress” by Ruth & Augustus Goetz – April 18 & 19, 1950
“Her Husband’s Wife” by A. E. Thomas – November 6-7, 1950 at NDAC &
November 16, 1950 at Davenport
“Romeo and Juliet” by William Shakespeare – May 22-24, 1952

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